

create

COLLEGE of SANTA FE

Viewbook 2008-09



COLLEGE of SANTA FE

1600 St. Michael's Drive
Santa Fe, New Mexico 87505

(800) 456-2673
(505) 473-6133

www.csf.edu





SAFETY FIRST,
ERIC MUELLER ('07)



ON THE COVER:
BREAKTHROUGH, MATT ORFALEA ('08)

ALEX MATZKE ('08)



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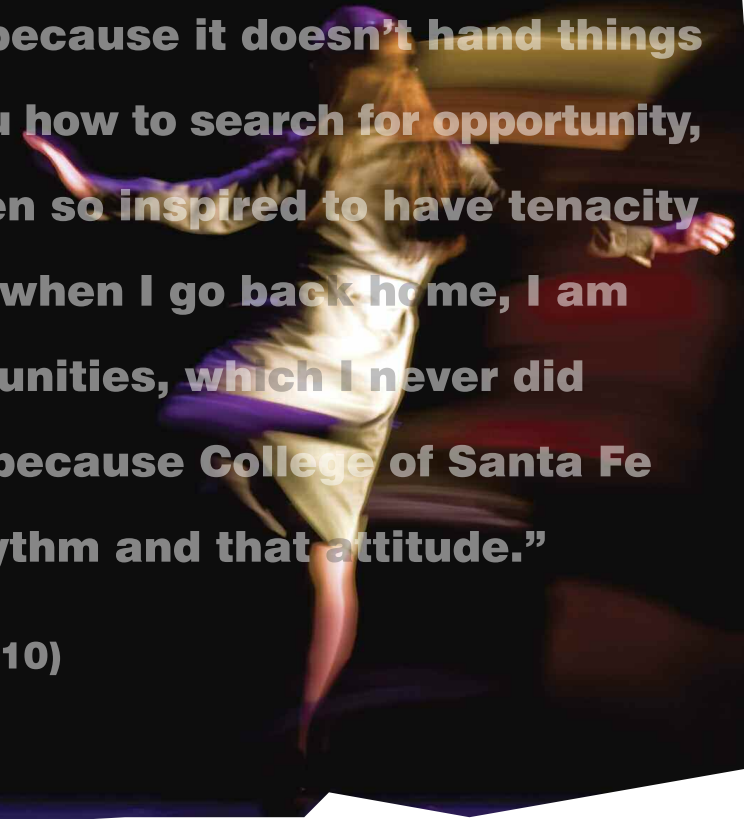
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GABRIELA
TRUEBA ('10)

“College of Santa Fe has really helped me grow as an artist in general because it doesn’t hand things to you. It teaches you how to search for opportunity, and I have never been so inspired to have tenacity in my life. I see that when I go back home, I am searching for opportunities, which I never did before, and it’s just because College of Santa Fe puts me into that rhythm and that attitude.”

Gabriella Trueba ('10)
Quito, Ecuador
Painting



ALEX MATZKE ('08)

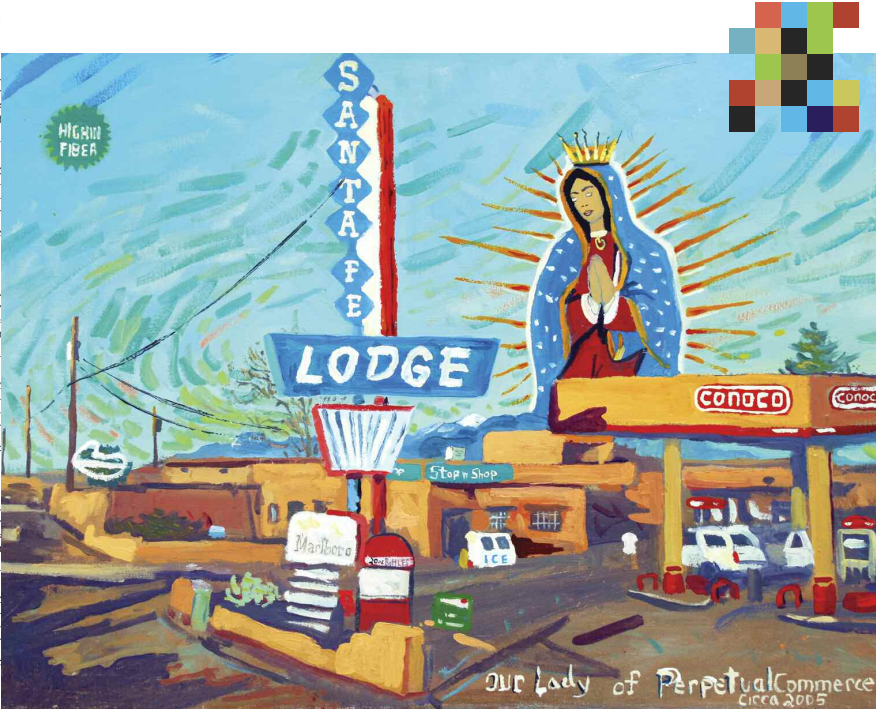
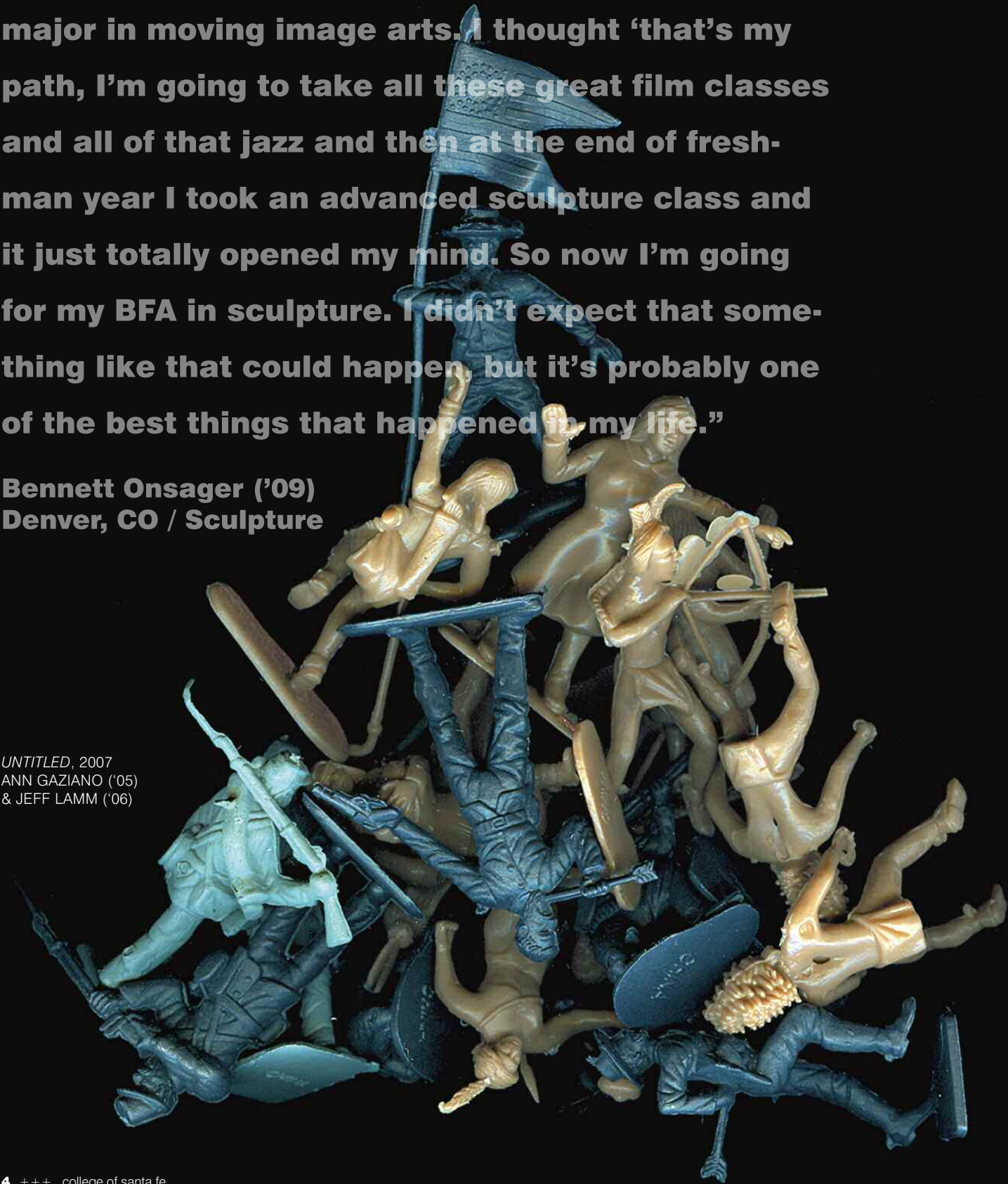
college of santa fe: the road less traveled

At CSF, art and life are not mutually exclusive enterprises. Our award-winning faculty demonstrate each day what it means to function in the world as an artist in your chosen discipline. Knowledge of the liberal arts is required for all students because at CSF, we believe that when you make art, it should connect you to the viewer and the viewer to the world. We are also flexible; interdisciplinary study is considered intrinsic to the learning environment. The classroom experience is characterized by intense debate and discussion; your ideas are integral to the conversation rather than second in importance to reading material or expert opinion. Students and faculty at CSF are on a first-name basis.

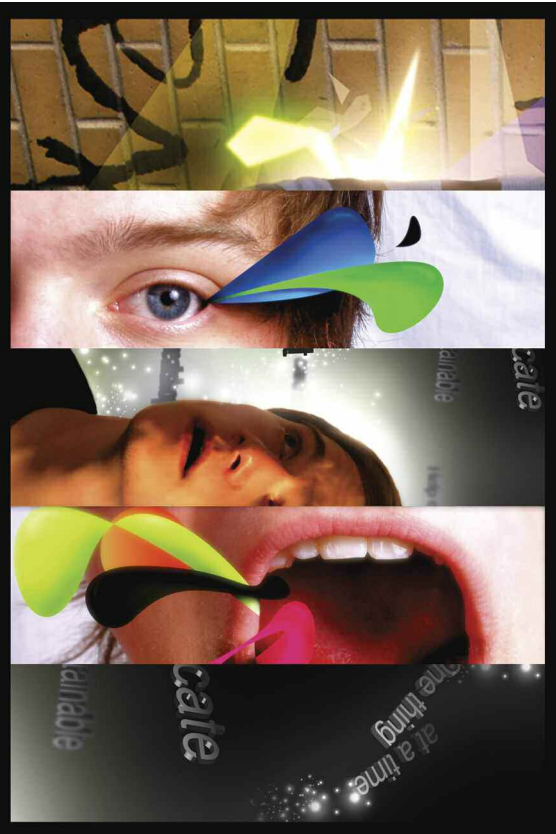
“When I first came here I was expecting that I’d major in moving image arts. I thought ‘that’s my path, I’m going to take all these great film classes and all of that jazz and then at the end of freshman year I took an advanced sculpture class and it just totally opened my mind. So now I’m going for my BFA in sculpture. I didn’t expect that something like that could happen, but it’s probably one of the best things that happened in my life.”

Bennett Onsager ('09)
Denver, CO / Sculpture

UNTITLED, 2007
ANN GAZIANO ('05)
& JEFF LAMM ('06)



STEVEN LEMLE ('08)



TIM EDEKER ('11)



MAJORS

Studio Art (BA/BFA)
 Photography (BA/BFA)
 Art History (BA)
 Art Therapy (BA)
 Graphic Design (BFA)
 Contemporary Music (BA/BFA)
 Creative Writing (BA)
 English/Literature (BA)
 Documentary Studies (BA)
 Documentary Studies & Politics (BA)
 Environmental Documentation (BA)
 Moving Image Arts (BA)
 Performing Arts (BA/BFA)
 Entertainment Design (BFA)
 Politics (BA)
 Global Ecology & Politics (BA)
 Psychology/Multicultural
 Counseling (BA)
 Business of Arts & Entertainment (BA)
 Self-Designed/Fusion Majors (BA)

LIBERAL ARTS FOUNDATION

All students take a three-year core curriculum in the liberal arts that is designed to broaden your intellectual horizons, make you a responsible global citizen and a well-rounded human being. This track is housed in the Center for Liberal Arts and Interdisciplinary Studies (LAIS).

>> Freshman Year: Liberal Arts Seminar; Writing Roundtables I & II; 1 LAIS distributive course

>> Sophomore Year: 2 LAIS distributive courses; Sophomore Roundtable

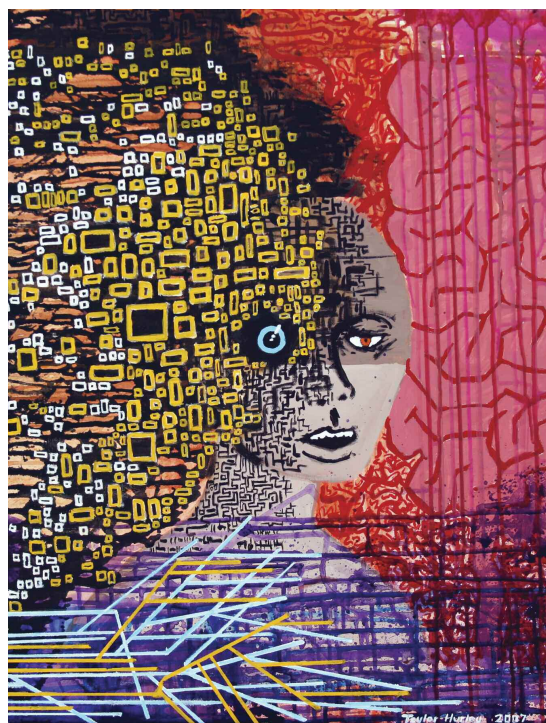
>> Junior Year: 1 Cultural Diversity course; 1 Ethical Responsibility course



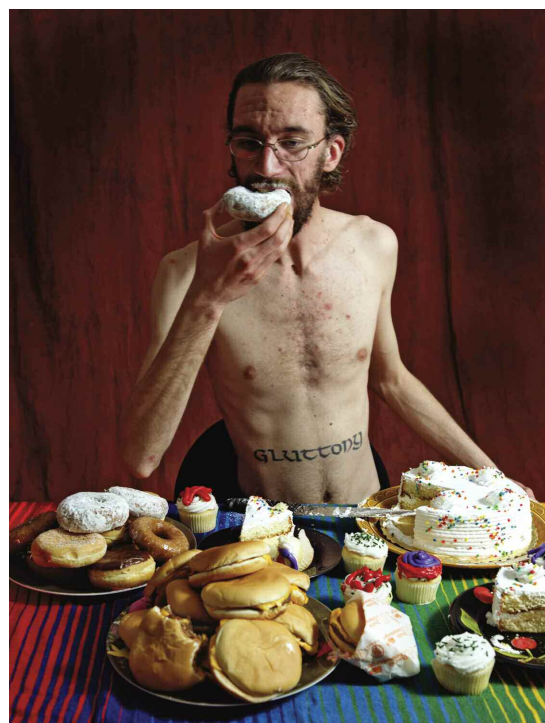
KARLA KERNER ('08)



BRAD KLOPMAN ('08)



TAYLOR HURLEY ('09)



GLUTTONY, BRANDON SODER ('08)

“College of Santa Fe is a very different school — it’s an art school with a liberal arts foundation, which helps you understand your artistic subjects really well. I was surprised how accepting people are here, and how everybody does their own thing. I think that’s what makes the school so amazing. Also, this really surprised me, it actually snows here. I was totally blown by the crazy weather. I also love the fact that I’m free to be experimental in my writing. I can combine poetry and memoir, or memoir in a poem. I stay here at CSF because of the amazing Creative Writing Department. And all of my crazy friends that help me get through life.”

Sarah Osman ('10)
Orange County, CA
Creative Writing



ALEX MATZKE ('08)



“I’m doing an internship with THE Magazine, Santa Fe’s magazine for the arts. I’m doing everything from writing and editing to designing and sales. The owner told me today that he’s hiring me after I graduate. He wants me now but he said he’ll wait until next May.”

Beckie Hammer ('09) / Long Grove, IL / Creative Writing

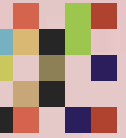
KARLA KERNER ('08)



ALEX MATZKE ('08)

VITAL STATS

- Founded:** 1859 by the Lasallian Christian Brothers (chartered 1874)
- Affiliation:** Independent in the Lasallian Tradition
- Size of campus:** 90 acres, centrally located in capital city
- Number of full-time undergraduate students:** 650
- Most popular majors (by enrollment):** film, performing arts, visual arts, creative writing
- Student/Faculty ratio:** 7:1
- Average class size:** 13
- Number of full-time faculty:** 68
- Faculty with PhD or other terminal degree:** 76%
- Number of alumni:** 10,000
- Number of Oscar-winning movies filmed on campus:** 1 (*No Country for Old Men*)
- Typical length of study:** 8 semesters to graduation



“Everybody is really well acquainted with each other. Even if you’re in a different program from another person, you get to know them and your talents can be utilized in all the programs. People in theater work with people in the film department, art majors are always helpful. Everybody kind of helps each other.”

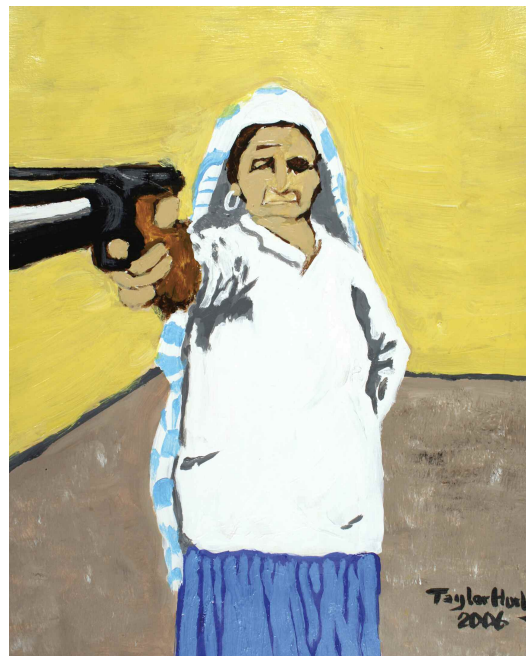
**Nicole Rimbert ('10)
Albuquerque, NM
Psychology**

KARLA KERNER ('08)



PHOTO: ANNE HAYUNGA

THMUSEMEANT ON FROGVILLE RECORDS, JOHN TREADWELL ('95), PROPRIETOR.



TAYLOR HURLEY ('09)



ALEX MATZKE ('08)

“I was in L.A. all summer doing an internship at a post house, in editorial. We did a lot of finishing and color correction and compositing — I got a lot of good experience. I decided to move there from here. It’s great to know what I’m going to do before I graduate.”

**Monty Bass ('08)
Charlotte, NC
Moving Image Arts**



DAVID STOUT, PROFESSOR, MOVING IMAGE ARTS AND CORY METCALF ('03) PERFORM AS MEMBERS OF AVANT GARDE VJ GROUP NOISEFOLD. NOISEFOLD PRESENTS LIVE 3D AUDIO VISUAL SPECTACLES AND INTERACTIVE INSTALLATIONS EXPLORING ARTIFICIAL LIFE AT MUSEUMS, MUSIC AND MEDIA FESTIVALS WORLDWIDE. THEIR GROUNDBREAKING ANIMATION WORK HAS RECEIVED NUMEROUS AWARDS.



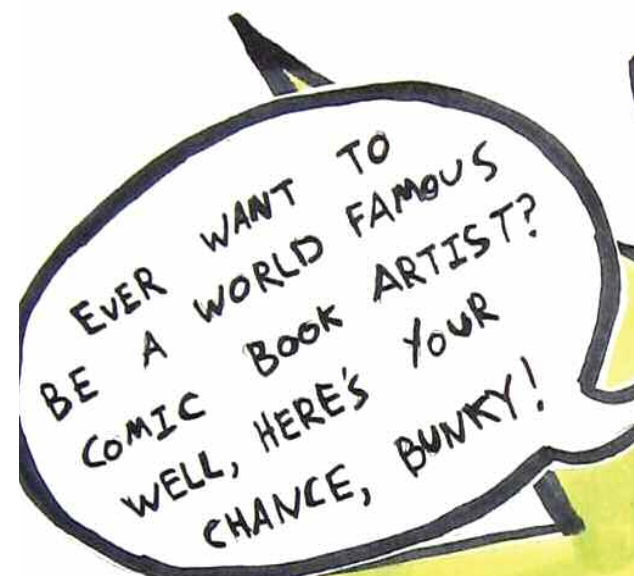
LESLIE SAKAL ('11)



TAYLOR HURLEY ('09)

HEY TRUE BELIEVERS!

Earth-Shattering First Issue! #1



Cody Greene is looking
For artists to illustrate for
The up-and-coming comic
Event, The B-Listers!
This comic is in need of a:
Penciler
Inker
Colorist
If interested, please contact
B.List.Heroes@gmail.com

The fate of the world is in your hands!

Excelsior!

Research

Bof D. Da
mentors
professors
local artists

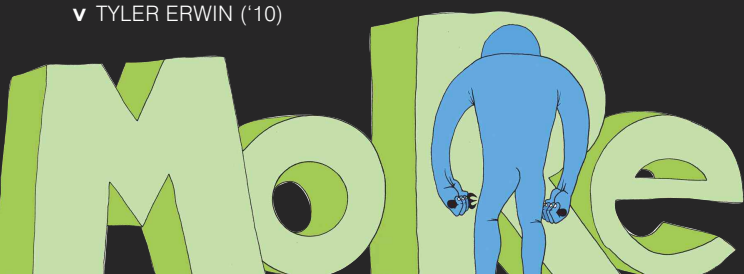
online
local organizations
visit: cca, sfai
slb arts, site
outforum, nyarts
photo expo
join mailinglists

ART
JOB

residencies
jobs



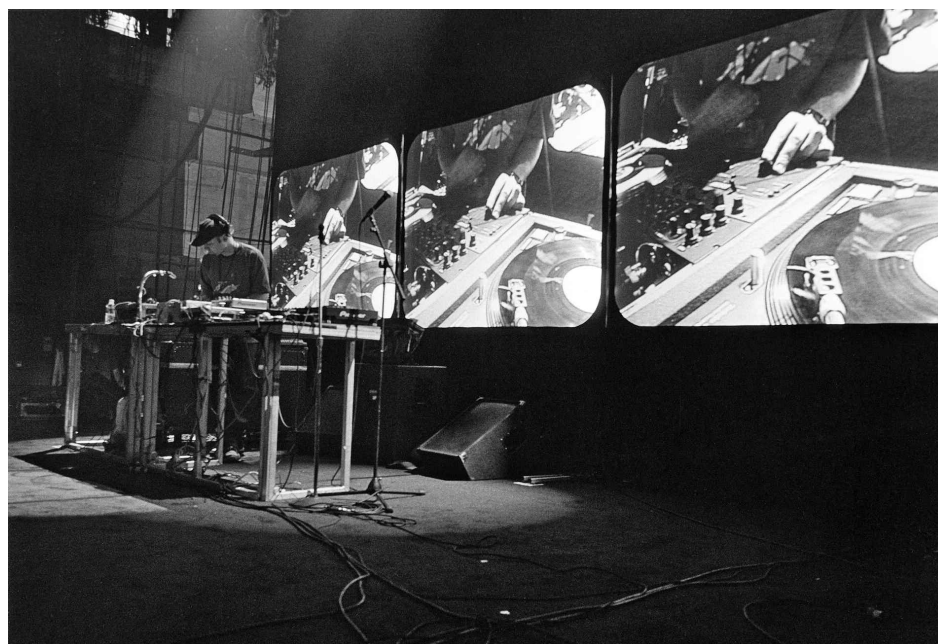
▼ TYLER ERWIN ('10)



>> PHOTOS BY TAYLOR GANTT ('08)
AND ALEX MATZKE ('08)



GERRY SNYDER, ASSOCIATE PROFESSOR OF PAINTING AND DRAWING, *INFALLIBLE*, OIL ON WOOD PANEL, 48" X 48", 2007-2008 (COURTESY OF CLAIRE OLIVER GALLERY) GERRY'S WORK APPEARED IN THE WHITNEY 2002 BIENNIAL.



DAVID SCHEINBAUM, MARION PROFESSOR OF PHOTOGRAPHIC ARTS, CHAIR OF PHOTOGRAPHY DEPARTMENT. *DJ SHADOW*, *SHORT LIST*, LOS ANGELES, CA, 2002. DAVID'S WORK APPEARED AT THE NATIONAL PORTRAIT GALLERY/SMITHSONIAN INSTITUTION.

“There’s so much creative freedom at CSF, inside and outside of the classroom, both with assignments as well as other activities that you can get involved in without being required to get completely immersed in them. I’ve been doing stuff with the Art Club and I just started to get involved with the a capella group on campus.”

**Anthony Valdez ('10)
San Antonio, TX
Creative Writing**



SUSAN YORK, ASSISTANT PROFESSOR OF SCULPTURE. *CENTER OF GRAVITY* (GRAPHITE ROOM, SCHOOL OF THE ART INSTITUTE OF CHICAGO), 2004. EXHIBITED INTERNATIONALLY, SUSAN IS A RECIPIENT OF A JOAN MITCHELL FOUNDATION PAINTER'S & SCULPTOR'S FELLOWSHIP.



PROGRAM DESCRIPTIONS



Things to Forget

by
Emily
Allison
Turonis
(‘08)

Though there is something Park Ave-ish
about the way my yellow curtains flap in their windows,
the sky here is too glad to be brilliant,
and while my new space here holds a fraction
of the heaped clothing and active dust,
it's only a fraction, I could never try to match
the piles of mail, the endless newspapers
and rubber bands of home
(I've lost my last name somewhere).
Stucco and chicken wire don't satisfy
when I want red bricks for lunch,
I grew this tall on the exhaust of commuter buses,
pressing it hard against the memory of my lungs.
The mountains here smell stronger than the cars,
it's a better smell to know, but it's not mine.

Studio Art (BA/BFA)

Curriculum emphasizes breadth of experience among various media; primary objective of degree program is to offer students general background and skills in broad range of studio disciplines and history. Major features studio classes with extensive peer-to-peer and faculty critique.

BFA students concentrate on in-depth study through studio instruction and practicum/internship experience. Central to degree program is extensive study of the history of art and its contemporary relevance, as well as the development of each student's expressive abilities, ethical judgment and professional standards. Concentrations are available in painting, sculpture and intermedia. Apply to BFA degree track sophomore year. All BFA students participate in a gallery exhibition prior to graduation.

Photography (BA/BFA)

Students learn black and white, non-silver, digital processes, emulsion and camera-less techniques, as well as art history and professional practices. The goal is to produce well-informed artists who strive for creativity and originality. All photography students participate in a gallery exhibition prior to graduation.

Art History (BA)

Solid liberal arts education combined with extensive coursework in art history and criticism. Internship is central feature of degree. Graduate with general knowledge of major artistic and architectural movements of the past, and familiarity with principle artists and traditions of Modernism and contemporary art.



PHOTO: ALEX
MATZKE ('08)

Art Therapy (BA)

Art Therapy, AKA Expressive Therapies, combines art-making and psychology in a BA degree that prepares for advanced study and certification. Flexible; can be tailored to a variety of creative arts.

Graphic Design (BFA)

Design in the most innovative, cutting-edge, contemporary ways; get real-life experience working for local clients and design businesses. Choose one of three tracks or self-design; major officially begins junior year. Tracks: Graphic Design, Motion Graphics & Web Design, Inter-Active Art & Technology.

Contemporary Music (BA/BFA)

Innovative, creative approach to music education; emphasis in Performance & Composition, Recording Arts & Technology or World Music. Major features of program: private music lessons, performing ensembles, visiting artists, recording and practice studios, and Thursday Night Music Forum.

Creative Writing (BA)

Rigorous; built on MFA model. Choose two tracks: poetry, fiction, creative non-fiction, dramatic writing (screen or play). Extensive workshop requirements; peer-to-peer and faculty critique; significant literature requirements. Seniors give public reading prior to graduation.

English/Literature (BA)

Emphasizes understanding of the human condition through critical interpretations of literature and relation of literary works to their times and each other. Seniors write thesis integrating a literary work with literary theory.

Documentary Studies (BA)

Apply documentary methodologies — especially photography, film, and non-fiction writing — to the study of society. Cross-cultural and international fieldwork required; program hosts ongoing oral history project and partnership with Sebastiao Salgado's Instituto Terra in Brazil. Seniors participate in semester-long field project and end-of-year exhibition/screening.

Documentary Studies & Politics (BA)

Know what's going on in the world; engage the world; effect change. Extensive field work required: Instituto Terra in Brazil, National Parks Program, or devise additional projects/locations.

Environmental Documentation (BA)

Brings together one of the world's most critical issues with the means to communicate to a broad audience. Significant field-work, regionally and internationally, in Brazil and Yucatan; work side-by-side with conservationists on real-world problems.

Moving Image Arts (Film) (BA)

Comprehensive; integrates film, video and digital production with critical studies and writing. Produce work that challenges prevailing political, cultural and aesthetic conventions; look toward alternative modes of expression; think critically about artistic work.

Performing Arts (BA/BFA)

BA intended for students who wish to incorporate a minor or second major in another field while specializing in theater. Four main-stage shows produced each year at the Greer Garson Theatre. No waiting period — all performing arts students audition upon arrival.

BFA is a pre-professional degree for students whose interests and abilities strongly suggest potential for pursuing professional theatre careers. No minor required. Admission to and continuation in BFA program based on selective procedures and standards, culminating during sophomore evaluation.

Entertainment Design (BFA)

Focus on technical theater (including set, costume, sound, lighting design) and/or broaden exploration of design into other mediums or areas of career interest, including puppetry, fashion design, costume and makeup design for film and television, museum installation, and theme park design. Internship required.

Theater Management (BA)

Interdisciplinary degree combining theater and business. Flexible; can be tailored to specific interests. Internship required.

Politics (BA)

Interdisciplinary; explore full range of intellectual interests, minor in one or more disciplines, pursue second major if desired. Areas of special strength include political economy, political theory, law, Latin American studies, environmental politics.

Global Ecology & Politics (BA)

Address contemporary environmental issues; draw upon several disciplines — politics, ecology, genetics, anthropology, conservation biology, etc. Field work in Brazil, Chihuahua, Yucatan, National Parks and more.

Psychology/Multicultural Counseling (BA)

Draw upon traditional psychology as well as Native American, African, Asian, Latino and other cultures. Become human problem-solver, compassionate counselor, creative, effective change agent, soulful provocateur in the contemporary world.

Business of Arts & Entertainment (BA)

Preparation for graduate study or careers with galleries, museums, musical and theatre organizations, talent agencies, foundations, film production companies, governmental agencies in support of the arts, institutions of higher education. Internship required.

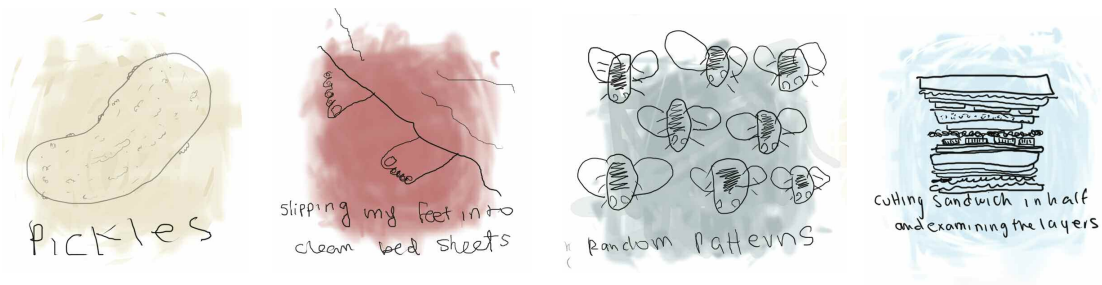
Self-Designed/Fusion Majors (BA)

All students have the opportunity to develop majors that combine areas or ideas not specifically covered in the CSF course catalog. Many students combine a liberal studies area with a creative art, or combine two or more art areas into a self-designed major.



GABRIELA TRUEBA ('10)





“things that make me happy”

GABRIELA TRUEBA ('10)



faculty

Thomas Antonio >> Associate Professor of Conservation Science >> PhD, University of Oklahoma >> **Ali Arshad** >> Chair, Business Administration Department >> PhD, University of Connecticut >> **Richard Bank** >> Professor of Politics >> PhD, University of California, Santa Barbara >> **Mark Behr** >> Associate Professor of Creative Writing and Literature >> MFA, University of Notre Dame >> **Peter Blackman** >> Assistant Professor of Contemporary Music >> MS, University of Oregon >> **Allison Colborne** >> Art Librarian—Special Collections >> MLIS, McGill University >> **Joelle Collier** >> Assistant Chair, Moving Image Arts Department >> PhD, University of Oregon >> **William DeBuys** >> Professor of Documentary Studies >> PhD, University of Texas at Austin >> **Robert Denison** >> Assistant Professor of Art >> MBA, Harvard Business School >> **Matt Donovan** >> Assistant Professor of Creative Writing and Literature >> MFA, New York University >> 2005 National Endowment for the Arts Fellowship >> **Brother Brian Dybowski, FSC** >> Professor of Psychology >> PhD, Ohio State University >> **Carole Evans** >> Director of Core Curriculum >> MFA, University of New Orleans >> **Richard Fisher** >> Professor of Sculpture >> MFA, Tufts University (School of the Museum of Fine Arts, Boston) >> **Steve Fitch** >> Assistant Professor of Photography >> MA, University of New Mexico >> **Deborah Fort** >> Professor of Moving Image Arts >> MFA, San Francisco Art Institute >> **Greg Glazner** >> Professor of Creative Writing and Literature >> MFA, University of Montana >> 2005 National Endowment for the Arts Fellow >> **Geri Glover** >> Assistant Professor of Education >> PhD, University of North Texas >> **David Grey** >> Assistant Professor of Graphic and Digital Design >> MFA, California Institute of the Arts >> **John D. Hasted** >> Professor of English >> MA, DePaul University >> **Brother George Hetzel** >> Professor of Education >> EdD, New Mexico State University >> **A. Robert Jessen** >> Director, Politics Program >> PhD, Northwestern University >> **David W. Johnson** >> Chair, Sciences & Conservation Studies >> PhD, University of Colorado >> **Margaret Johnson** >> Director of Libraries >> MLS, University of Arizona >> **James Jordan** >> Assistant Professor of Psychology >> PhD, University of Arkansas >> **Carolyn Kastner** >> Assistant Professor of Art History >> PhD, Stanford University >> **Dana Levin** >> Chair, Creative Writing and Literature Department >> MA, New York University >> 1999 National Endowment for the Arts Fellow >> **Susan Marcus** >> Chair, Humanities & Interdisciplinary Studies Department >> PhD, University of New Mexico >> **Valerie Martinez** >> Assistant Professor of Creative Writing and Literature >> MFA, University of Arizona

>> 2008–09 Poet Laureate of New Mexico >> **Marga A. Matakovich** >> Assistant Professor of Education >> PhD, University of New Mexico >> **Harriet Meiklejohn** >> Head of Technical Services >> MLS, Emporia State University >> **David Minkoff** >> Assistant Professor of Performing Arts >> MFA, University of Florida >> **Brother Donald Mouton, FSC** >> Professor of Religion Studies >> President Emeritus >> BA, College of Santa Fe >> S.T.L., S.T.D., Institut Catholique de Paris >> **Bethany Muller** >> Assistant Professor of Education >> MA, Southern Methodist University >> **TJ Nabors** >> Rudd Endowed Professor of Moving Image Arts >> **Valerie Nye** >> Head of Public Services, Fogelson Library >> MLS, University of Wisconsin >> **Tony O'Brien** >> Director, Documentary Studies Program >> BA, College of Santa Fe >> **Cheryl Dee Odom** >> Professor of Performing Arts >> MFA, University of California, Los Angeles >> **Nicole Panter** >> Assistant Professor of Moving Image Arts >> BA, University of California, Los Angeles >> **Steven Paxton** >> Chair, Contemporary Music Department >> PhD, Texas Tech University >> **Ron Picco** >> Professor of Art >> MFA, Rochester Institute of Technology >> **Oliver Prezant** >> Assistant Professor of Contemporary Music >> B.M., Mannes College of Music >> Orff Schulwerk Certification >> **Sandra Rodriguez** >> Chair, Education Department >> PhD, University of New Mexico >> **Hank Rogerson** >> Assistant Professor of Moving Image Arts >> BA, Dartmouth College >> **Robin Romm** >> Assistant Professor of Creative Writing and Literature >> MFA, San Francisco State University >> **William O. Sayre** >> Professor of Geology >> PhD, University of Southampton, England >> **Robert Sorrell** >> Professor of Art >> MFA, University of Arizona >> **Gerry Snyder** >> Professor of Art >> MA, New York University >> 2002 Whitney Biennale >> **Gail Springer** >> Professor of Performing Arts >> MMed, University of New Mexico >> **David Stout** >> Professor of Moving Image Arts >> MFA, California Institute of the Arts >> **Linda Swanson** >> Chair, Art Department >> MFA, Goddard College >> **Polly Tapia Ferber** >> Instructor of Contemporary Music >> Studies in Anthropology and Music, University of New Mexico >> **Khristaan Vilella** >> Thaw Endowed Chair of Art History >> PhD, University of Texas >> **Jonathan Wacks** >> Chair, Moving Image Arts Department >> MFA, University of California, Los Angeles >> **Brad Wolfley** >> Assistant Professor of Moving Image Arts >> MFA, Rutgers University >> **Susan York** >> Assistant Professor of Art >> MFA, Cranbrook >> **Peter Zapp** >> Interim Chair, Performing Arts >> MFA, California State University, Long Beach

PERFORMING ARTS STUDENTS
REHEARSE SPEAK TRUTH TO POWER

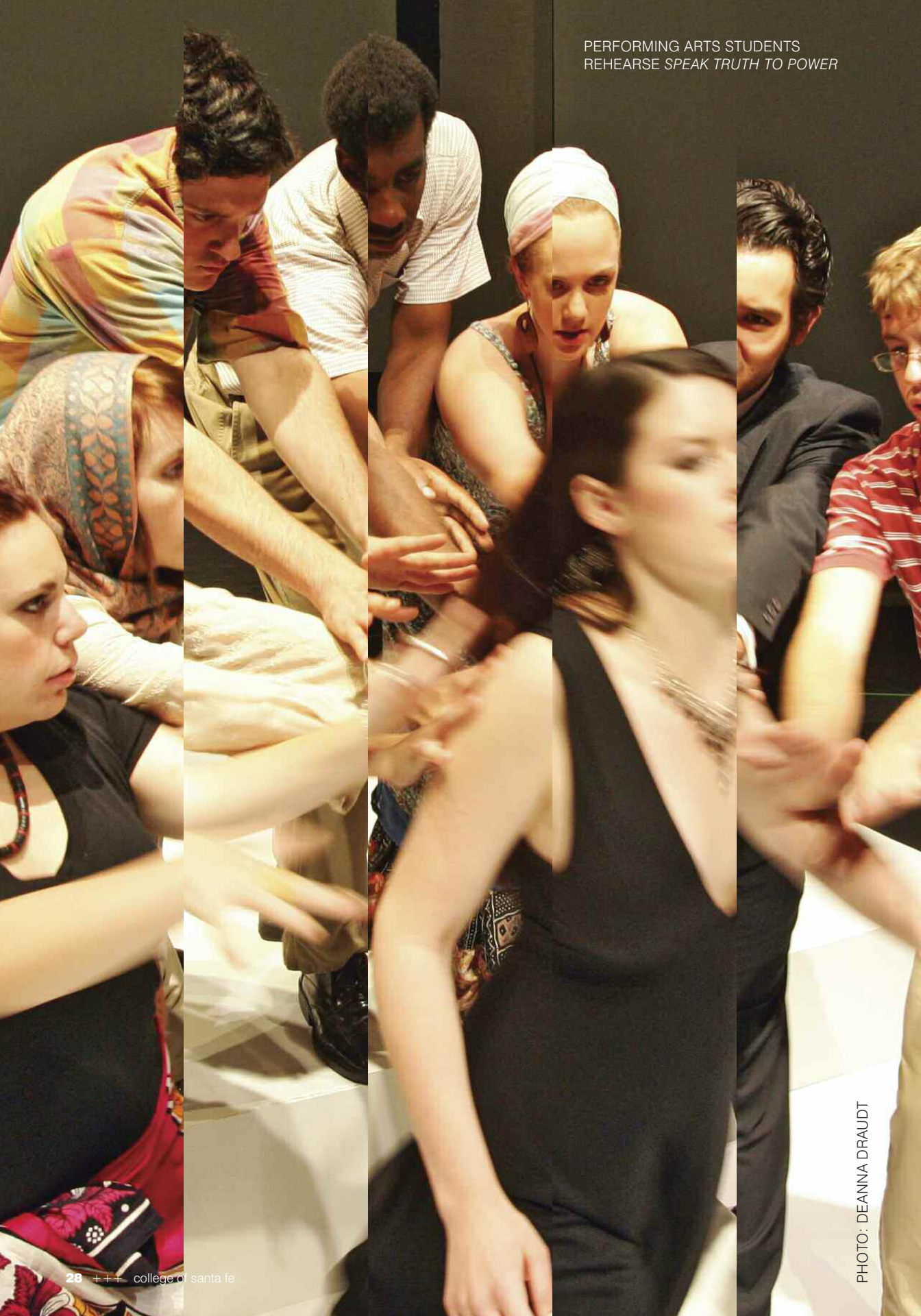


PHOTO: DEANNA DRAUDT

alumni

Susana Acosta > > animator > > *A Day Without A Mexican* > >
Jody Ake > > photographer > > **William Alton** > > senior art
 director, Paramount > > **Paul Rivers Bailey** > > musician > > **Liza Bambenek**
 > > camera assistant > > *No Country for Old Men, Brothers, In the Valley of Elah,*
Broken Flowers, "Breaking Bad" > > **Keri Bruno** > > artist > > assistant director
 > > *Lady in the Water, Shallow Hal, The Thin Red Line, Because I Said So* > >
Ray Buktenica > > actor > > "Life Goes On," "The Sopranos," *Shopgirl*, "Who's
 The Boss," NYPD Blue," "L.A. Law," "Star Trek: Deep Space Nine" > > **Fred**
Cisneros > > graphic designer > > Cisneros Design, Inc. > > **Nick Peatree** > >
 musician > > Beirut > > **Erin Currier** > > artist > > **Danielle Deulen** > > poet > >
 Dorothy Sargent Rosenberg Poetry Prize 2007 & 2008 > > **Kyle DeVriendt** > >
 digital film recordist > > *Stranger Than Fiction, Balls of Fury, The Black Dahlia,*
Babel, Georgia Rule > > **Jon Deiner** > > assistant production coordinator,
 "Brothers and Sisters" > > **Rockmond Dunbar** > > actor > > "Prison Break,"
 "Heartland," "Grey's Anatomy," "CSI Miami" > > **Erin Fisher** > > filmmaker > >
 Independent Spirit Award nominee for Quiet City > > **Mary Francis** > > kick-boxer
 > > second place, world championship > > **Michael Arias Garza** > > producer
 > > **Gabe Gomez** > > poet > > *The Outerbands* > > **Sarah Hasted** > > Hasted
 Hunt Gallery > > **Annie Kalahurka** > > Madcap Puppet Theatre > > **Bridgitte**
Krupke > > photographer > > visual effects > > *Evan Almighty, The Chronicles of*
Narnia, The Lord of the Rings: Return of the King, Windtalkers, Ali, Wonder Boys
 > > **Kent Kubena** > > 2929 Productions > > producer > > *Turistas*, "Project
 Greenlight" > > **Jean Pierre Laroque** > > documentary > > **Peter Louviere**
 > > President, Assumption University, Thailand > > **Mark Mann** > > Photographer
 > > **Janie Martinez** > > actor > > FUR, Shortbus > > **Joe Matukewicz** > >
 Vice President for Acquisitions & Co-Productions, Paramount Vantage > > **Liz**
McDermott > > wardrobe, Arizona Theatre Company > > **Catherine Meng** > >
 poet > > *Tonight's The Night* > > **Cory Metcalf** > > intermedia artist > > Noise-
 fold > > **Carlos Miranda** > > senior project manager, Paramount > > **Alissa**
Moreno > > musician > > **Don Moya, Jr.** > > Deputy Secretary of Education
 for New Mexico > > **Bill Murphy** > > producer > > **Desi Moreno-Penson** > >
 playwright > > director > > actress > > **Erik Neergaard** > > art designer > >
Lindsey Nelson > > stitcher, L.A. Opera House > > wardrobe, Pasadena Play-
 house > > **David Quintana** > > filmmaker/videographer > > **Stephanie Rogers**
 > > digital effects > > *Invincible, Mr. & Mrs. Smith, Underworld: Evolution, X-Men*
2 > > **Sean Rourke** > > visual effects > > *Solaris, Road to Perdition, Ocean's*
Eleven, Wonder Boys > > **Rebecca Sanborn** > > musician > > **John Treadwell**
 > > Frogville Records > > **Brooke Walters** > > Director of Major Gifts,
 Steppenwolf Theatre > > **Joe Wiseman** > > television writer > > "Just Shoot Me,"
 "The IT Crowd," "Happy Family," "Son of the Beach," "Dilbert," > > consulting
 producer > > "The Office"

a few events from 07–08



In concert: *Xiu Xiu & Thoa Nguyen*
and the *Get down stay Down*

Poem-Palooza

Tony Lagouranis: *Lessons from*
Abu Ghraib (ethics series)

Happy End
(Greer Garson Theatre)

CD Release Party:
Catnip Tea

Circle of Stories:
From the Four Directions
(ethics series)

In concert: *SuperHouse*

"The Art Historian
in the Virgin Chapel"
(art history lecture series)

Hair of the Dog (Fine Arts Gallery)

Sibling Rivalries: Spoken and Written Word
Poetry and the Literary Tug-of-War

Paula Castillo: *Installations*
(Visual Arts Center courtyard)

Juan Cole: *Steps Toward Peace in Iraq*
(ethics series)

In concert: *Enon*

positive/negative (Atrium Gallery)

In concert: *Throw Me The Statue*

The Seagull (Greer Garson Theatre)

Homies Unidos: Negotiating Peace on
the Street (ethics series)

"Waterbuster"
(documentary screening series)

In concert: *Vijay Iyer & Guest*

Perpetual Art Machine (MOV-IN Gallery)

Living Out (Greer Garson Theatre)

Truth & Reconciliation: Liberia
After the War (ethics series)

Along the Pecos (MOV-IN Gallery)

The Tri-Cultural Myth: Talking About
Race & Class in Santa Fe (ethics series)

Speak Truth to Power
(Greer Garson Theatre)

Brooklyn, Oklahoma City, Santa Fe:
Alumni '07 Exhibition (Atrium Gallery)

Sudha Shetty: *And Justice For All*
(ethics series)

In concert: *Asylum Street Spankers,*
White Ghost Shivers, Boulder
Acoustic Society

student clubs & extra-curricular organizations (partial list)

Anime Club

Art Club

Outdoor Recreation
Program

Student Alliance

Technical Theater
Students Union

Underwear Society
(sketch comedy troupe)

Drama Council

Campus Ministry

Student Writers
Association

Crafty Progressives

Running Club

Channel 53

Bible Study Club

Glyph Literary Magazine

CSF Spin Cycling Club

Ghosthunters

Old School Video
Games Club

Social Sciences Club

Amnesty International

Common Ground

COLORS

"I originally wasn't going to go to CSF. I got in but decided to go to a different school, and then I changed my mind at the last minute. I'd never visited the college. When I got here it was my first time in New Mexico, in this region of the United States, and I was so afraid. But I had a group of friends, like, straight off. Everyone here is so nice and accepting. I love the people here."

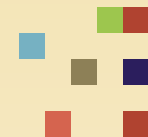
Alex Stikeleather ('11) ■ Palo Alto, CA ■ Graphic Design

CSF competes in NAIA athletics with the following teams, known as the Prairie Dogs:



Men's Baseball>>Women's Softball>>Men's & Women's Soccer
Men's & Women's Tennis>>Men's & Women's Cross Country

santa fe the city different



Why the nickname? Visit and you'll find out. But in short — an enormous tolerance for diversity in all spheres and a belief that no one should be able to tell you how to live.

Also, the town's overriding architectural aesthetic is adobe, and many of the streets in the historic parts of town are really narrow (because they were built for horses) which gives the place an other-worldly air.

Things to Do & Places to Go

Random sampling. For more, visit www.santafe.org.

Plaza (downtown)
SITE Santa Fe
Bandelier National Monument
Tent Rocks
Canyon Road
(gallery district)
Lannan Literary Readings
Farmers Market
Railyard Performance Space
Lentic Performing Arts Theatre
Warehouse 21
Meow Wolf
The Tea House
Java Joe's

Counter Culture
Downtown Subscriptions
Aztec Café
Doubletake
Cross of the Martyrs
Albuquerque (60 miles south)
Taos (100 miles north)
Georgia O'Keeffe Museum
Musuem of American Indian Arts
Folk Art Museum
Museum of Fine Arts
Madrid (ghosty/arty town about 30 minutes away)
Jemez Hot Springs

ALEX MATZKE ('08)

CSF is a small school. There is no shuttle to take you from one end of campus to the other because nothing is more than a five-minute walk from wherever you are.

We have four residence halls (and two apartment complexes for upperclassmen). Residence hall room options include double rooms and singles (and doubles-as-singles and suite living for upperclassmen). All students are allowed to keep cars on campus, though you can get around town easily on the public bus system. Many CSF students ride bikes.

Our campus café specializes in vegetarian, vegan and locally grown food, as well as homemade desserts. The Bon Appétit chefs welcome recipe and theme-night suggestions from students. They also operate the Snack Bar, where you can get pizza, burgers, salads and more until 11 p.m. most nights.

The newest campus hot-spot is The Den, a 24-access lounge with a large-screen TV, video games, and informal performance and exhibition space.

the campus experience



CAMPUS SCULPTURE



“My favorite thing about College of Santa Fe is the camaraderie. Most everyone is willing to work together on each other’s projects.

My other favorite thing is the facilities of the Moving Image Arts Department — and the access. Because it’s a small school, you are able to have access to equipment right away freshman year, whereas, I heard that at {name of another film school, redacted for legal reasons}, you can’t even touch a camera until junior year.”

**Matt Orfalea ('08)
Washington D.C.
Moving Image Arts**

“The student-faculty ratio is small enough to get lots of help from the professors when you need it.

And they’re very very friendly about it when they do.”

**Dan Tauben ('10)
Seattle, WA
Contemporary Music**

“My favorite class has been my Acting II class with Peter Zapp.

In just the past eight weeks, I’ve grown so much and feel so much more confident. Pete’s an amazing teacher. He recognizes your individuality as an actor and will work with you on whatever you need. He identified my ‘one arm’ problem: it’s tense — I’ve been shaking it. I have Audition Training with him next semester and I’m so excited.”

**Melissa Slaughter ('11)
Ponca City, OK
Music Theatre**

“All the decisions seem to be about what will benefit the students most.

The professors say it’s our tuition we’re paying, so it’s about what we want to learn.”

**Aurora Schmidt ('11)
St. Louis, MO
Music Theater**

“My favorite class this past semester was Intro to Design in the new Graphic Design Program.

I really liked that it was taught by an actual graphic designer who has experience in the field, outside the classroom. We learned in-depth — point by point through form and color and different aspects of design. It really expanded my view.”

**Tim Edeker ('11) / Prior Lake, MN
Moving Image Arts**

“I do a lot of writing, and for my minor I get to sculpt lots of crazy stuff.

I was making a giant foam race car yesterday. I also helped make props with a friend of mine. You have complete freedom here to do what you want, without necessarily having to take classes in it. Make things, build things, write things, act, sing, whatever. It’s awesome.”

**Lenora Dewilde ('10)
Cape Cod, MA
Creative Writing**

“The Underwear Society — they have a show this weekend — is an entirely student-organized and run sketch comedy troupe.

They write their own material; they do the lighting and technical aspects of the shows. They have auditions every semester but they only have a certain number of spots. I wish I would have known about them coming in as a freshman, because I would have auditioned right away! I talk to friends at other colleges, and they have nothing like this, or if they do, they have to jump through hoops for it and it doesn’t get started until way after they’ve lost interest in jumping through hoops. The people who started this group just went to the chair of the Performing Arts Department and he was totally open.”

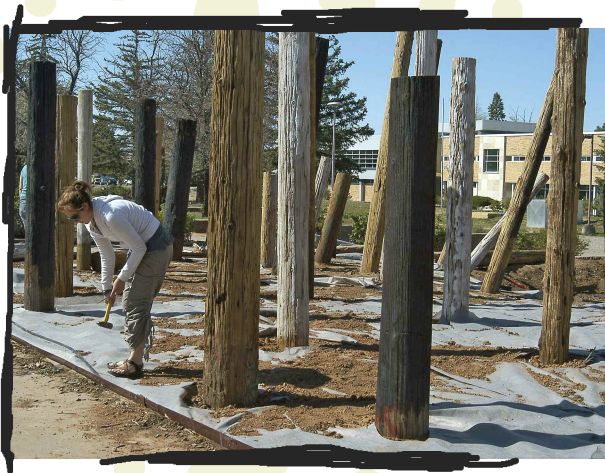
**Kevin Williams ('09)
Oakland, CA
Music Theatre**

grounds&facilities

College of Santa Fe is located on the grounds of the old WWII Bruns Army Hospital. Campus buildings feature a variety of architectural styles, including a few remaining historic barracks, an AIA Award-winning art center, and professional film soundstages. Santa Fe is in the drought-prone high desert, 7,500 feet above sea level. Most campus landscaping is drought resistant or drought tolerant, known as xeriscaping. Students often

contribute to the appearance of the campus by creating sculptures and installations, including the *Recycled Forest* (left), an outdoor performance and gathering space that utilizes recycled telephone poles and native plantings.

CSF has the only professional film soundstage on an undergraduate college campus. At the Garson Studios, moving image arts students have the opportunity to intern on productions. Recent feature films shot here include *No Country for Old Men*, *North Country*, *Hi-Lo Country*, *All the Pretty Horses*, *The Missing* and *Brothers*.



Visual Arts Center: series of interconnected buildings designed by award-winning architect Ricardo Legorreta. Anne and John Marion Center for Photographic Arts, Atrium Gallery, Beaumont & Nancy Newhall Library, Thaw Art History Center, Visual Resources Center, Chase Art History Library, Tishman Hall (painting and drawing) and Tipton Hall (lecture facility).

Contemporary Music Studios: located in Benildus Hall; teaching studios, practice rooms, rehearsal halls, studios for composition, electroacoustic music, and recording. For more information on CMP facilities, visit www.csf.edu.

Greer Garson Theatre Center: complete facilities for professional theatrical productions. Main theater seats 514; Weckesser Studio Theatre (black box) seats 90. Also features dance studio, Claire Stewart Williamson Acting Lab, classrooms, practice rooms with pianos, scenery and costume shops, and box office.

Fogelson Library: over 165,000 titles; resources include musical scores, on-line databases, videos, DVDs, musical recordings, Southwest collection.

Garson Communications Center: 30,000 square-foot production and post-production facility. 7,000 square-foot professional soundstage and a 2,500 square-foot studio with lighting grid. Also houses MOV Archive — several thousand video tapes, screenplays, CDs and DVDs available for check-out. For more information on MOV facilities and equipment, visit www.csf.edu

More Facilities

- The Screen
- MOV-iN Gallery
- O'Shaughnessy Performance Space
- Driscoll Fitness Center
- Shellabarger Tennis Center
- Fogelson Digital Center

sfvisitsfvisits

The best way to know if CSF is right for you is to visit. You can tour campus, complete your admission interview, sit in on classes, meet faculty and students, and explore Santa Fe. We encourage you to get to know us in person.

Give us a call, two weeks in advance of your visit, so we can plan for your arrival: (800) 456-2673.

Apply

To apply on-line, go to www.csf.edu.

CSF has a rolling admissions policy. Applications submitted by March 15 receive first consideration for admission, financial aid and scholarship assistance.

Submit an application, recommendations, essay, \$35 application fee, and an official copy of your high school transcripts. Transfer students: send us official high school transcripts as well as transcripts from each college or university you've attended. We welcome applications from high school seniors and transfer students. First-time freshmen must

submit two recommendation forms and an essay with completed application, and participate in an admission interview. If you're unable to arrange a campus visit, a CSF admissions counselor will contact you for a telephone interview.

Financial Aid

A high quality, private education is a big investment in your future, and we will make every effort to help you afford College of Santa Fe. Scholarships, grants, loans and campus employment are available, as well as state and federal funds. CSF offers substantial academic scholarships awarded on the basis of achievement, regardless of financial need.

To get started on the financial aid process, obtain the Free Application for Student Aid (FAFSA), available at your high school guidance office or from CSF. Once you complete the FAFSA, send it directly to the College Scholarship Service listed on the form. The priority deadline is March 15.

Call us for a financial aid pamphlet that covers CSF's costs, policies and other helpful information, or visit us at www.csf.edu.

ALEX MATZKE ('08)

All art & photography in this book by CSF students, staff and faculty. Additional photography by Deanna Draudt.

College of Santa Fe does not discriminate on the basis of creed, national origin, race, religion, age, sexual orientation, or handicap in its educational programs or admissions policies. CSF complies with the Family Education Rights and Privacy Act of 1974, as amended. For a complete description of the college's Equal Educational Opportunity Policy, see the course catalog.