



PROFESSOR RON PICCO – PEACE, VICTORY OR BUNNY EARS? Who remembers the members of the 1978 College of Santa Fe Art Group? If you can name these folks, contact **Julie Bernard Gomez ('98)**, Director of Alumni Programs, at (505) 473-6123 or e-mail alumni@csf.edu.

"HELLO BOYS" PHOTO FROM VISTAS SPRING 2006: We had several calls regarding the young men from the 1982 yearbook – there was, however, some disagreement among the alumni about who was who. From left to right, we're pretty sure they're **Mike Root**, **Vince Manella**, **Ricky Weigh** (or possibly **Steve Rifkin**), **Steve Frair** and **Brian Thompson**. Thanks to **Tom Larson ('82)** and **Richard Demella ('82)**, among others, for their calls.


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VISTAS



**Alumni in the City
That Never Sleeps**

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FOUNDERS DAY
9-15-06**

BROTHER'S BROTHER

John I. Roney reflects on the life and work of his older brother, Cyprian Luke



1929: Charles Roney, 11, embarks on his future career as Brother Cyprian Luke, educator.

Charles (Brother Cyprian Luke) is one of the four Albuquerque Roney brothers, ages 6 to 13, who, after the death of our mother, were enrolled as boarders at St. Michael's College in 1925. The college, at that time, was an all-boys grade and high school. Charles, age 8, and I, age 6, were enrolled in the third and first grades. I recall one memorable event: I dubiously bested Charles when I won SMC's prestigious annual elocution contest in the grades 1–3 group. Charles left home in 1929, at age 11, to study and enter the Novitiate at the Christian Brothers school in Lafayette, LA. He professed his vows as a Christian Brother in 1934; he taught his first class at age 19.

We four brothers were reunited during the 1943–46 years in Washington D.C., where three of us settled and where Brother Luke earned his doctorate at Catholic University. Near the end of his nearly 25 years as president of the College of Santa Fe, we asked Brother Luke, if he had to name one accomplishment he was most proud of, what would it be? He answered, "I would say perhaps the most rewarding milestone was when the college was accredited in 1965, 18 years after the college opened." (Brother Luke was one of the college's founders.) He then related a touching incident at the Albuquerque Airport upon his return from the accreditation presentation in Chicago: assembled on the concourse was a large contingent of neatly dressed college students and faculty who greeted him with a thunderous ovation. A momentous milestone indeed.

I once commented on Brother Luke's extensive thousand-plus non-fiction library in his modest on-campus converted barracks abode. I chided, tongue-in-cheek: "That is a very impressive library. Have you actually read any of those books?" His answer: "I have read every one of them, some more than once." To this day he continues to accumulate and read books on Iberia and Mexico history, world religions, Supreme Court and other publications to further enhance his ever-thirst for knowledge.



Brother Luke may not have won that long-ago elocution contest, but he long ago won the admiration and respect of his loving family, his family of fellow Christian Brothers, his family of CSF benefactors, and his myriad family of students he taught and academically guided for over half a century. Knowing Brother Luke, when he digests this "CSF Memory," he will take the jestful jibes in stride and downplay the deserved kudos.

Do you have a CSF memory you'd like to share?
E-mail jlevin@csf.edu.

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calendar of events

Saturday, September 2 / CSF Quad / Noon 3rd Annual World Music Day

A day of music from around the world as well as vendors, food and student club information. Free. (505) 473-6196.

Friday, September 15–Sunday, September 17 / CSF Founders Day

Join President Mark Lombardi, President Emeritus Cyprian Luke Roney, Brother Richard Segura, President Emeritus Don Mouton and the CSF community to honor the founders of the College of the Christian Brothers of New Mexico. The weekend includes addresses by the founders, presidents emeriti and Santa Fe mayor David Coss, as well as an alumni panel discussion with current students, CSF state of the union address, and a Mass and alumni memorial in St. Michael's Chapel. All events are free for alumni, friends and family. For more information call (505) 473-6123.

Friday, September 29 / CSF Forum / 7 p.m. Chris Mooney & the Republican War on Science

Author Chris Mooney exposes how the Republican Party not only ignores science – it uses bad science to justify its agenda. Part of the academic events series “Slippery Slopes: Ethical Dilemmas for the Contemporary World.” Free. (505) 473-6218.

Wednesday, October 4 / 7 p.m. / CSF Forum Joe Sacco, War Cartoonist

Nationally renowned journalist and comic illustrator Joe Sacco will discuss his travels in Bosnia and the West Bank, and the ethics of using cartoons and graphic novels to illustrate the horrors of war. Part of the academic events series “Slippery Slopes: Ethical Dilemmas for the Contemporary World.” Free. (505) 473-6218.

Friday, October 6–Sunday, October 8 / CSF Family Weekend

Parents and family of CSF students are invited to get to know the college through mini-classes with CSF faculty, student performances and a college-wide barbecue. (505) 473-6224.

Friday, October 6 / Greer Garson Theatre / 8 p.m. How I Learned to Drive

The 1998 Pulitzer Prize winner, written by Paula Vogel and directed by Assistant Professor Peter Zapp, stars CSF performing arts students. Additional performances are Oct. 7, 8, 13, 14 & 15; Friday and Saturday show-time is 8 p.m.; Sunday matinees begin at 2 p.m. \$10–\$17. (505) 473-6511.

Sunday, October 15 / CSF Forum / 7 p.m. Bus Tour of Poets

Join some of America's most talented up-and-coming poets for a reading on their national bus tour. \$5. For more information call (505) 473-6231.

Thursday, October 26 / 7 p.m. / CSF Forum Literary Dupes & Fakes

New York agent Ira Silverberg was recently duped by the sensational literary hoaxer JT Leroy; NEA recipient Jon Davis is an unrepentant literary duper who writes and publishes poetry under a host of fictitious identities. Part of the academic events series “Slippery Slopes: Ethical Dilemmas for the Contemporary World.” Free. (505) 473-6218.

letter from the editor



Greetings, Readers:

The most popular *Vistas* feature, Class Notes, suffered a hit this issue as we anxiously awaited the arrival of our new alumni director. (She's here! See page 20.) Several alums pointed me to the Internet, to something called My Space, where, I was told, I would find copious information on our grads. Thus began My Adventures in My Space, where no one uses last names — or first names for that matter. What an amazing resource it turned out to be, provided I recognized

your picture...not so easy, as none of us has stayed 22 and social networking sites elicit the oddest images from people. (Why are you making that face? Is that your cat?) Flip to page 18 — if you don't know how your note ended up there, you might want to take a look at your very public My Space profile.

Next up: more adventures in cyberspace! This fall, CSF jumps into the new millennium with an Alumni Internet Community, where you'll be able to give us accurate information about yourself, connect with old friends, donate to the San Miguel Annual Fund, register for events and more. As I learned while gathering class notes, the more people who register and take advantage of the site, the more successful it will be — so get thee to a computer!

For this issue's cover story, I went to New York to interview some alums who graduated in the arts. Turn to page 4 to navigate the city with me. Since my trip, I've realized this is a great way to get more alumni into the pages of *Vistas* — I want alumni to write about other alumni in their area. For instance, a writer in Washington D.C. could profile a grad working on Capitol Hill, or a writer in L.A. could profile an up-and-coming filmmaker. (There are hundreds of stories about grads living, working and making a difference in their communities — I welcome all kinds of ideas.) If you're interested in this opportunity and have some writing experience, call me to chat about the possibilities. Photographers will also be vital to this initiative, so if you have photo skills, get in touch.

Also in this issue is a review of *Aluminum, Silver and Chrome*, an alumni photography show that opened this summer in the Marion Center, written by Fine Arts Gallery director David Leigh (page 12). For a comedy break, turn to page 21 where alumnus and faculty member Tony O'Brien takes his turn with the Proust Questionnaire. You'll also find a special CSF Memory about Brother Cyprian Luke: don't forget to make your travel plans for Founders Day in September, when we'll honor all of the founders with a weekend of special events, including a panel discussion between alumni and current students. (For more information on Founders Day, see the calendar on page 2.)

Finally, as we gear up for another academic year, the campus continues its progress toward looking fantastic. Xeriscaping is all the rage in Santa Fe these days, and CSF is jumping on the bandwagon with some creative plantings and use of bark. For those of you in town who haven't stopped by lately, why not make that turn off St. Mike's and see what we're up to?

Take care,

Jennifer Levin, Editor
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FINDING BROOKLYN

CSF Alumni in the City That Never Sleeps

BY JENNIFER LEVIN

When I was a kid, I wanted to be a painter and live in a loft in SoHo. As it turns out, I'm a writer and I live in an adobe in Santa Fe. Both cities are easily romanticized, but rent in Santa Fe is basically manageable. In Manhattan, my tiny casita would be three times what I pay here, and it would be considered palatial.

Apparently, things are more affordable in Brooklyn. I've never been there — odd considering I go to NY regularly. Contrary to popular belief, I'm not from there (I'm from Chicago) and it's never felt like “my” city. One reason for this is that my dad, who moved to the Bronx when I was 12, drives everywhere. Until recently, I believed firmly that if I tried to navigate the city's public transportation system alone, I'd get hopelessly lost. (And end up where? Rhode Island?)

Dozens of CSF alumni move to New York each year, ready to start their after-college lives as artists, musicians, actors

or filmmakers. Because of rent, unemployment or love problems, because of the not-real-until-you-live-there fast pace of things, many of them leave within a year or two. My own move, shortly after graduation in 1996, lasted all of four months. All I wanted to do was get back to Santa Fe where I belong.

And then there are those who stay — whether for a good job, a mate, or a pure, unadulterated love for the city.

Last winter, when Assistant Professor Nancy Sutor of the Art Department pitched me a Vistas story on grads in NYC, I was rather surprised to hear myself suggesting I go there to interview the alumni in person. Most of them live in Brooklyn, she told me.

I've been to the Bronx, Manhattan and Queens. I've even been to Staten Island. After 20 years, I decided it was time to find the fifth borough.

5/12/06

The first thing I needed to make the story work was a photographer, so I called **Mercedez Singleton ('03)**, who moved to the city about a year ago. We met a few years back when I did PR for her senior thesis show. She agreed to help me out; she also agreed not to make fun of me for being slightly scared of New York. We planned to meet Friday morning at the Bronx Zoo to visit **Erica Brown ('03)**, who works there as an exhibit sculptor.



Mercedez Singleton in Central Park.

NY It's hot and raining. Though I'm staying in the Bronx, I don't know how to get to the zoo by bus, and I'm pretty sure the train would be needlessly complicated, so I give into my fear and call Miles Car Service. Bad idea. The 11-minute ride costs \$17; I'm sure I've been grifted. Mercedez calls to say that her train was stuck underground and she's running late, so I'm stuck standing at the entry gate (one of several, as it turns out) alone, wondering how I'll find Erica when I don't know what she looks like. Not to worry. She calls my name through the crowd, recognizing me because apparently CSF alumni radiate a special light. (It's possible.)

Originally from Wisconsin, Erica lives in Brooklyn and commutes an hour and a half each day, each way. We sit on a bench, birds chirping all around, to talk about her job, a position she stumbled into via a *New York Times* ad.

“It's the weirdest job,” she says. “We have muralists, people from the construction side of things. People come from all different backgrounds, so it's all over the place.” Erica has a

BFA in mixed media, so she brings her own layered perspective to the work. Last year, she built a chrysalis and large caterpillar benches for the Butterfly Garden; currently she's making small plants for the Madagascar exhibit.

Mercedez arrives and Erica drives us to her shop by golf-cart. The shop, a large, shared space, smells of dust and process. She crows to Mercedez about the wide range of materials she gets to experiment with, most of which would be cost-prohibitive on the outside.

“I've been developing an interest in taking my work into three dimensions,” Mercedez says, deciding then and there that it's time for her to enroll in a mold-making class.

We head to the Butterfly Garden and then walk some outside paths as Erica points out sculpted rocks and trees, most of which appear real until you touch them. An hour later she has to get back to work, but she urges us to go see her favorite animal, the Okapi, which is a cross between a horse, zebra and giraffe. (To see Erica's exhibits, go to www.csf.edu/vistas.)

Mercedez and I leave through the gate we think we came in. We are wrong. According to a woman at a bus-stop, we are a 30-minute walk from the train — we'd be better off taking a bus *to* the train. Fools that we are we decide to hike it; we're soon somewhat lost. I decide we should take a livery cab into Manhattan. That ride, which lasts almost half an hour and includes bridges and traffic, costs \$22. I'm now positive that car services are a scam.



Erica Brown sculpts fake plants, trees and bugs at the Bronx Zoo.



Jody Ake posed for us in a Tribeca alley near his studio.

NY At the Time Café at 87th and Broadway, Mercedes and I discuss her life, which she feels is in some sort of flux. She's not entirely sure New York is the place for her, though she loves parts of it. "I don't even hate the train!" she claims. She was however quite stunned upon arrival to discover that minimum wage at Whole Foods in Union Square is

the same as at Whole Foods in her hometown of Denver.

"I'm wondering if waiting tables would be a better idea," she muses, and I remember how hard the first few years out of college were, when paying my rent and bills on time and having enough left over for groceries and some kind of entertainment wasn't always a reality; when

writing became something I thought about rather than something I had regular time for. Mercedes is feeling the burn of this. I want to tell her it will get easier, but I know there's no set end-point.

"I really enjoyed Whole Foods for a while, but now I need to get back to my work," she says determinedly, as though ready to rearrange her to-do list — which she makes for restaurants she wants to try and openings she wants to see, so I don't find it a stretch to imagine she scribbles down artistic avenues to explore. She keeps herself awfully busy. In addition to Whole Foods, she works part-time at the International Center for Photography, New York's premier photography organization, in exchange for darkroom time; she's developing her aforementioned interest in 3-D work; and she's taken several classes at the School of Visual Arts. And now, she says, she's thinking about following her nose into perfumery.

"I have a lot to learn about distilling and natural essences, but I've always been interested in smell. The science part of it, scent and memory. I have a good sniffer, I think."

She talks fast and moves fluidly from topic to topic as she eats French fries. For only having been in the city a year, she kind of seems like a native. Mercedes, I think, will get along just fine.

NY One subway ride later finds us on Canal Street, which is a frenzy of open storefronts and barking vendors hawking luggage, watches and anything on which you can engrave a name. (To see Canal Street, go to www.csf.edu/vistas.) We meet **Jody Ake ('94)** outside his studio on Broadway and then settle in at the Kitchen Commune to talk over coffee.

"Okay," I say, turning on my tape recorder, "start at the beginning."

"Okay," he says, blue eyes sharp as tacks, "I was born in Little Rock, Arkansas, in 1970." He meanders through his childhood and then offers his first impression



Dan Gower & Libby Werbel turned Saturday into my best day of the week.

of CSF when he visited as a prospective student: "The Quad was all gravel, there was no grass anywhere — I was like 'I don't know about this place!'" Santa Fe, as we all know, can be profoundly magnetic for artists, and in true CSF fashion he came, despite his initial reservation, and stayed for four years, save for a semester in New York through the Great Lakes Program. After CSF, he moved on to Oregon and completed his graduate work in photography. He moved to New York six and a half years ago on a whim, citing a bad break-up and too much Pacific Northwest weather.

"Luckily," he snickers, "most of my friends from college and other parts of my life showed up here at the same time."

Jody works in an early photographic process from the 1850s called wet collodion, a filmless technique that entails creating individual glass-plate images. (To see his work, go to www.jodyake.com.)

He's recently been negotiating with Smirnoff to do an ad campaign for unfiltered "old fashioned" vodka, a product well-suited to his style. "The goal is advertising," he says, "because the money is *disgusting*."

Jody, I realize, is the archetypal New York starving artist. "It's been kind of my life's goal never to have a job-job and I've succeeded with that." He grins proudly. "I'm poor as hell. I live in an abandoned warehouse in Brooklyn. I keep my overhead low and scrape by with support from friends and family."

Part of the support comes from his old CSF roommate and fellow Arkansan **Mark Mann ('94)** and his wife **Sarah Hasted ('90)**, who Mercedes and I will meet Monday. Jody has dinner with them every Sunday. "We barbecue or Sarah makes green chile enchiladas. Her father Fed-Exes her chile."

5/13/06

A beautiful day. I'm going to Brooklyn by myself. (Sort of. I get a ride down to Union Square and then take the L train to Montrose.) I'm meeting Mercedes and contemporary music grad **Dan Gower ('03)**, as well as their pal **Libby Werbel ('03)**, who's in town for a visit. I find them at the Montrose Avenue Café and right away they pepper me with questions about campus — then Libby stops to ask if I know what day it is. Apparently "Saturday" is the wrong answer.

"It's the best day ever!" she shouts. "And the theme is joy."

I push the tape recorder at Dan, who tells me he's in a new band called Ching Chong Song; they've recently returned from recording an album in Berlin. He also played South by Southwest this spring, in Austin, with his old band

Bravo Silva. He’s interrupted frequently by merciless teasing from the girls, which he giggles off. (Check out Dan’s band at www.myspace.com/chingchongsong.)

I point the tape recorder at Libby. “You’re in the story, too. Tell us where you live.”

“I live...Can I make that face that Dan was making? I live in San Francisco. I work at the Yerba Buena Museum at the Center for Contemporary Arts as a preparator. And,” she adds drolly, downplaying her pretty phenomenal job, “I’m pursing my love of music and dance.”



Desi Moreno-Penson stops traffic in Union Square.

We walk around the block, looking at bakery windows and dress shops and taking pictures. (To see the Best Day Ever, go to www.csf.edu.) They run ahead, laughing and finishing each others sentences. If I close my eyes and block out the street noise, we might be on the Quad, or walking to dinner at the Pit. I think about my college friends and wonder, if I saw them now, how long it would take for it to feel like this. On the way back to the subway, they discuss their new favorite way to buy clothes — by the pound.

“It’s no joke,” Mercedes says. “I got a dress for my friend’s wedding for a dollar.”

“But can you get a wedding dress for a dollar?” I ask.

“What do you guys think?” Libby asks, taking Dan’s arm. “Wearing a wedding dress to someone else’s wedding — classy or trashy?”

I head back to Union Square rather reluctantly. Brooklyn is fun!

5/15/06

Raining. Steamy. I take the 1-train from 238th in Riverdale down to 14th St., walk several long blocks back to Union Square to meet Mercedes and **Desi Moreno-Penson** (’87), a performing arts grad and CSF homecoming queen — a detail I discover weeks later in the Fogelson archives. I’m waiting at the Heartland Brewing Company bar when she comes in.

“Desi?” I ask. We’ve never met.

She throws her arms around me. “I thought that was you!”

Originally from the Bronx, Desi went to CSF because it was far away and studying theater in the desert seemed romantic. The reality, she says, was freaky. “There was nothing *there* out there. Just, like, tumbleweeds and the empty Quad.” (For the record, the Quad was sodded back in ’93.)

The founder of Actors Without Spaces, Desi writes, acts and directs, often all at once. When she first left college, she had some success with small movie roles — she acted with Spike Lee in *Girl 6* — but ultimately found a lack of quality roles for Latina women. “You could be the maid or the grandmother or the whore,” she explains. “I started writing so I could choose my roles.”

Her most recent play, *Devil Land*, based on the true story of a local kidnapping case, opened this spring to

critical acclaim, as well as the accolades of Philip Chapman, Professor Emeritus of Theater at CSF, who showed up one night during the play’s run. When Desi saw him, she burst into tears and jumped into his arms. “I really believe that you can’t go home again,” she says, “but then I saw Phil and was very pleasantly reminded that you can.” (To learn more about Desi, go to www.csf.edu/vistas.)

Outside, the rain has stopped and steam is rising from the streets. Because she spends “most of her life there,” Desi wants to take pictures in the subway, so we head down. Ever the polished actress, she knows how to pose and Mercedes gets the shot quickly — fortunate because a cop kicks us out within minutes, citing our need for written permission from the city and something about Homeland Security. Chastened, we go above-ground to say our goodbyes. CSF alumni are big huggers.

Next we hit Times Square to see my old friend **Michael Garza** (’00), who I will always refer to by his last name. If you’ve never seen it, let me be the one to tell you that Times Square is...visually and aurally overwhelming. The only thing you can compare it to is Las Vegas or, so I’ve heard, Tokyo. (To see Times Square, go to www.csf.edu/vistas.) People shove flyers at us and hawk at us from either side to see shows or be a part of a studio audience. Mercedes is pretty sure one of these guys is a CSF alum, but for some reason isn’t into the idea of shouting “CSF! CSF!” at him while jumping up and down with our fists in the air.

Speyburn Films, where freelance producer Garza is working today, is located on 46th St., in the penthouse, which is really just a fancy word for “top floor.” Garza looks older. (Do I?) We follow him up a narrow winding staircase suited for a dollhouse and then through a room with computers to a smaller room with computers. He tells us about a series of political ads he shot over the weekend in Connecticut for the Democratic candidate trying to unseat Joe Lieberman, and then launches into the details of his blossoming career.

“It’s a freelance lifestyle. I worked with Speyburn on the intros and outros for the Olympics on NBC, and I’m working on a local show called ‘Jane’s New York.’” He’s also worked on several feature films and commercials. Because the NY film community is small, and loyal to the hard-working and talented, he has no trouble getting jobs. He doesn’t even live in Brooklyn, though I’m not sure if the Lower East Side is all that different.

We go out onto the roof, where Garza climbs up on the ledge, puts his hands on his hips and declares that we’re recreating his picture from a long-ago *Vistas* story I wrote when he was a student and started-up the campus TV station. Then we remember I also featured his student film when he was a senior.

“You’re all over this magazine,” I tell him.



Michael Garza sits comfortably atop Times Square.

NY I take the train back to the Bronx during rush hour. You know what trains are great for? Reading. I’m halfway through my second novel of the week. I wish for an iPod.

It’s a 45-minute ride up north. Have you ever heard of City Steps? I don’t know if they exist elsewhere, but, in the Bronx, they are staircases — with about 300 stairs — that connect one part of a hilly neighborhood to another. It’s not imperative to climb these to get back to my parents’ place, but it’s faster than walking all the way around, past our sister school, Manhattan College. It’s a good thing I train at a higher elevation.



Sarah Hasted in her Chelsea gallery.

5/17/06

Today I get to meet Sarah Hasted, humanities professor Jack Hasted's daughter. I wonder if she'll be funny, or tall. She co-owns Hasted Hunt Gallery in Chelsea, which I find all by myself thanks to the Internet and a downloadable subway map.

I'm nearly positive I've never met Sarah, but the first thing she says when she sees me is "You cut your hair." I agree that I have and make a mental note that Sarah is in fact very tall and based on four words out of her mouth, it's clear she's hilarious.

"Did you know I once took three classes in one semester with your dad?" I ask.

"Lucky! They wouldn't let me take his classes — said it was a conflict of interest. You probably know him better than I do."

Mercedez arrives and begins darting her eyes around the gallery with that determined yet rapturous look she gets when she talks about, sees or is in the general vicinity of photography.

She picks up a flyer for the up-coming exhibition as Sarah seats us in an office lined with print drawers.

"You should know right now that Jody already gave us all the back-story on you and Mark," I say. (Allegedly, Mark had a multi-year crush on her that only came to fruition when they both landed in New York.)

"Great," she cracks, "we just love Jody. What else do you want to know?"

I want to know everything. "Why did you go to CSF? Was it free tuition for faculty kids? You can be honest."

"That was a big incentive," she says, "but I really didn't want to leave Santa Fe at the time. And I'm glad I stayed, because I think I got the best possible education."

Originally a painting major, Sarah fell in love with photography at the college and as a student worked at the Scheinbaum

& Russek Gallery and interned for documentary photographer Tony O'Brien. (For more on Tony O'Brien, turn to page 21.) These jobs connected her well to the photography world, which is how, after networking at an international art show in Santa Fe, she landed six job offers.

She moved to NY and eventually wound up as a director of photography at Ricco Maresca Gallery. Hasted-Hunt was born two years ago when Sarah and her Ricco Maresca co-worker Bill Hunt opened their own space next door. She and Mark own an apartment in Brooklyn and she also teaches at Parsons The New School, which she says has given her a whole new respect for her father.

"Teaching is hard — much harder than running a gallery," she rolls her eyes. "I had to call him up and tell him." After a pause she says, "I'm having the time of my life right now. If I could just move New York to Santa Fe, it would be ideal. But it doesn't happen that way. You create this life."

NY A couple of hours later, after a pit-stop in Central Park — where I take pictures of Mercedez — we meet Mark Mann at Lawrence Miller Gallery in Midtown. (To see Central Park, go to www.csf.edu/vistas.) Mark works at the gallery as a preparator, Web designer and all-around I.T. support guy; they also represent him — some of the photographs hanging in their conference room are his. A soft-spoken but witty guy, he tells us that when he first moved to New York he stayed with friends from CSF who were actors. "They were really out-going, so that inspired me to keep at it," he says, referring to the all-important list he brought with him: the names and numbers of job prospects gleaned from faculty and Santa Fe artists.

"I called everyone. If they didn't need help right then, I told them to keep my number in case anything came up." Soon enough — six months later — he got a call from the owner of Lawrence Miller. Ten years later, he's still well-employed and making art.

"It was all through word of mouth and it definitely worked," he says. "I knew it would be a challenge, but that's what I wanted."

Asked what he would miss the most if he ever left New York, he says, "Just the city way of life. Walking down the street and dropping in at your favorite bar. The proximity of things. That pace, that movement, the excitement of that."

And the least?

"Commuting. Taking the old subway ride. You do a little reading, turn on the iPod. I miss my car sometimes. We have a parking spot and no car. It came with the apartment. We could



Mark Mann, ready to hop on the old subway after work.

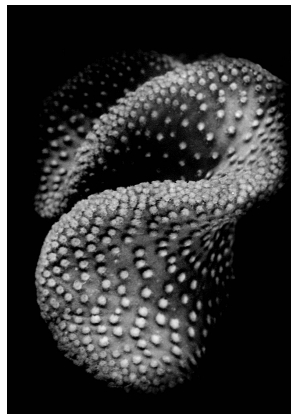
rent it, we could sell it, but we just have it open." He shakes his head and laughs. "We should be arrested."

Mercedez and I part ways outside. Before she leaves, I get directions to the appropriate subway line. It's six p.m. and commuters fill the streets. I work my way through more people in one block than I see in an average week in Santa Fe. I stop at the top of the stairs and take a deep breath, and then I run down into the chaos that my new alumni friends take part in every day, jam my transit card through at the turnstile, and make it onto a waiting train just before the doors slide shut. I hope it's going in the right direction. **CSF VISTAS**

aluminum silver & CHROME

BY DAVID LEIGH

Alumni Photographers in the World



Jennifer Schlesinger:
Earth Pattern XIV, toned
gelatin silver print

The difficulty of any collegiate art program is how to prepare students to make the leap from a comfortable educational environment to a pragmatic, real-world existence. This requires the establishment of creative direction, the means to expand on ideas conceptually as well as technologically, and finally, a well-disciplined studio practice that gets results.

Aluminum, Silver and Chrome, currently in the Marion Center for Photographic Arts, features the work of five College of Santa Fe graduates who were able to make that leap. **Frank Abruzzese ('00)**, **Jody Ake ('94)**, **Mark Mann ('94)**, **Liz Obert ('93)** and **Jennifer Schlesinger ('98)** clearly reflect the range of talent and vision coming out of the college. Curated by Nancy Sutor, assistant professor and associated chair of the Art Department, the exhibition serves as a survey of the ideas, issues, processes and motivations streaming through the program. And what a survey it is.

All five graduates are dealing directly with contemporary photographic issues — from appropriation and recontextualization, to the use of digital technologies versus antique photographic processes. Undoubtedly owing to the rich experiences and support found here at College of Santa Fe, each has developed an individuated approach to their subject and carved out a niche for their respective visions. Whether simply through the free exchange of ideas between programs or through opportunities such as the Great Lakes Colleges Association internship, these students were able to investigate their ideas and make lasting connections with members of the faculty and greater art community.

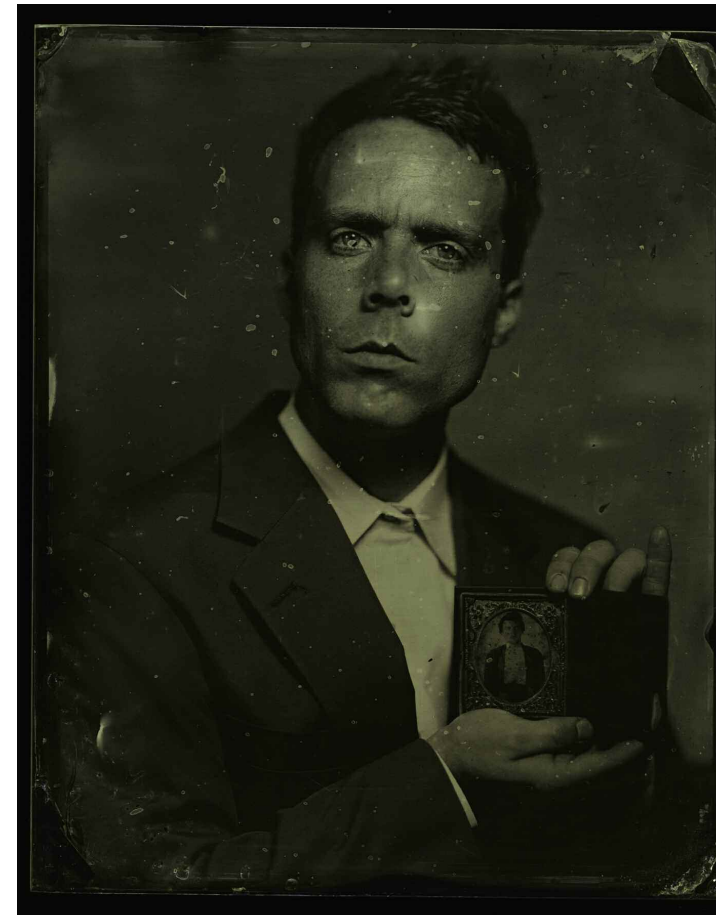
Frank Abruzzese's work looks to the horizon, to blurred references that speed at the edge of our vision, marking the passing of time. In his *Sea Level* series, we stand in his shoes, before a world evenly divided between earth and sky, where the horizon serves as a line upon which a geographic text is written. In his "Sea Level 1," we witness the separation of "above" and "below" through a racing white line at the edge of the world.

The strength of ideas and control of process, evident in each of these artists' works, is particularly striking in the work of Jody Ake. Predominantly dealing with the portrait, Ake gives us a pseudo-ethnographic sampling of our time and those with whom we are sharing it. Because of his use of the ambrotype — an antique photographic process made popular during the 1850s — one gets the sense that they're looking at forgotten Civil War documents, only to discover that Ake is showing us twenty-first century subjects mediated by an older mode of description. His work raises questions about contemporary photographic techniques, about history, social connections and documentation.

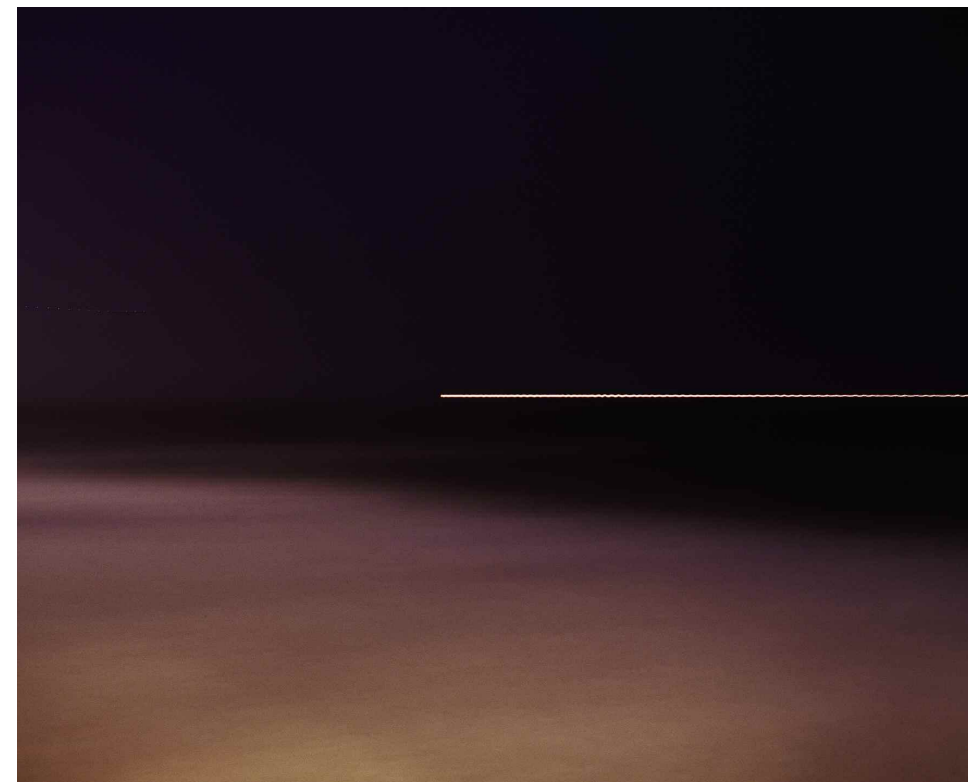
The strength of each of these artists' works and their continuing success points toward the depth and integrity of the photography and art programs at College of Santa Fe.

Aluminum, Silver and Chrome is on view at Marion Center Student Gallery in the Marion Center for Photographic Arts until December 8. **CSF VISTAS**

David Leigh directs the CSF Fine Arts Gallery.



Jody Ake: "Christopher," Ambrotype



Frank Abruzzese: "Sea Level 1," Color C-Print



Mark Mann: "Rest Rant," 2005, 22"x40" Fujiflex print



Liz Obert: "Penicillin Corset: Front View," 2003, 5'x18' acrylic gel transfer



Film Certificate Program Coordinator Appointed

Diane Schneier Perrin has been appointed to direct a film certificate program in the Moving Image Arts Department. The one-year certificate program for above-the-line filmmaker training is partially financed by the \$1 million grant from the state of New Mexico, awarded to CSF by Governor Bill Richardson in 2005. The two-semester program, which will offer students professional hands-on immersion in their chosen discipline of directing, producing or screenwriting, will begin in January 2007.

Schneier Perrin's duties will include finalizing the program's curriculum, market-

ing to New Mexico residents, and overseeing enrollment. She will also be responsible for hiring faculty, bringing industry veterans to campus to conduct special enrichment workshops, and teaching within the department. Prior to joining CSF, Schneier Perrin acquired and developed literary properties for film and television productions, worked as a script consultant and marketing advisor, and associate-produced such films as the Academy Award-winning *Reversal of Fortune*, among others. She holds a BFA in film and television from NYU's Tisch School of the Arts.

Coen Brothers Film at Garson Studios

Joel and Ethan Coen, known for such critically acclaimed films as *Raising Arizona*, *Fargo* and *O Brother, Where Art Thou*, were in New Mexico this summer shooting an adaptation of Cormac McCarthy's novel, *No Country for Old Men*. The film stars Josh Brolin, Tommy Lee Jones and Javier Bardem; co-stars include Kelly MacDonald, Woody Harrelson, Garret Dillahunt, Tess Harper and Stephen Root. **Liza Bambaneck ('99)**, **Alexis Li ('99)**, and **Liz Cash ('04)** worked on the film as 2nd Assistant Camera, Camera Loader and Camera PA, respectively. The film is slated for release in 2007.



Authors Endow Creative Writing Scholarship

Award-winning mystery authors Tony Hillerman and Michael McGarrity have created the Hillerman-McGarrity Endowed Scholarship for creative writing students. Both men taught at the college as they established their careers; now they wish to help student writers at CSF. The scholarship is available to students who have demonstrated a passion and talent for fiction, screenwriting, playwriting or creative non-fiction. Two annual grants of \$2,500 will be awarded each January.

Garson Theatre Company Presents New Play Reading Series

For its fourth season, the Garson Theatre Company presented four staged readings of new works by famous and up-and-coming playwrights. The series ran for four consecutive weeks in June. *RV (Recogito Vercordia)*, written by Mark Medoff and directed by Steven W. Wallace, told the story of a man who wanders into a recreational vehicle during a sandstorm and finds much more than shelter. *Buy One, Get Five Free*, written by Amy Lanasa and directed by Steven W. Wallace, transported the audience to the Johnson family trailer during a West Texas heat wave. *The Secret of MME Bonnard's Bath*, written and directed by Israel Horovitz, explored the artist, his art and his muses. *Suite Surrender*, written by Michael McKeever and directed by Clara Soister, was set in Palm Beach, in 1942, when two competing divas accidentally checked into the same suite.



Israel Horovitz

57th Annual CSF Commencement Ceremonies



Albuquerque Commencement

Artist Claudia DeMonte addressed nearly 240 graduates at the LifeWay Glorieta Conference Center for the Santa Fe commencement ceremony held on May 13. Ms. DeMonte has had more than 60 one-person shows and 300 group exhibitions, and has lectured and exhibited in 35 countries. Her work is included in numerous museum permanent collections. Student speakers were Kim Griffis, who graduated with a B.A. in political science, and Miche Louise Bové, who earned her B.A. degree in organizational psychology.

New Mexico State Representative Rick Miera addressed nearly 220 graduates at the Kiva Auditorium for the Albuquerque commencement ceremony held on May 20. Mr. Miera is currently serving his seventh term as the New Mexico state representative for District 11. He also is a licensed drug/alcohol counselor and serves as the director of Ayuda, a drug-counseling program and mental health facility in Albuquerque.



Santa Fe Commencement

State-of-the-Art Student Center Coming to CSF

Admissions, Financial Aid, the Registrar, Student Life, Evening & Weekend Degree Programs and the Center for Academic Excellence will be housed in the new Brother Donald Mouton Student Service Center, tentatively set to open in January 2007. The building will be located between Benildus and Luke halls, facing the center mall. Grouping these departments together is a new and innovative concept that will enable one location on campus to handle all of a student's administrative needs from scheduling and financial aid to tutoring, residential life and admissions. This is the latest trend in enhanced student services and it will greatly improve CSF's level of service and support for the student body.

CSF Joins City-Wide Art Weekend



"Guatemala": Sebastião Salgado, 1978, gelatin silver print, donated by Bobbie Forshay Miller

CSF joined more than a dozen significant art exhibitions, festivals and shows in Santa Fe on July 8 and 9 with four openings of its own. *Collection Selection*, in the Atrium Gallery, featured select pieces from the Marion Center's extensive teaching collection of nearly 1,000 original photographic works. Thanks to generous donations by Santa Feans and members of the wider photographic community, the collection includes original prints from such artists as Ansel Adams, Richard Avedon, Gay Block, Juan Hamilton, Sebastião Salgado and Minor White. The exhibition was made

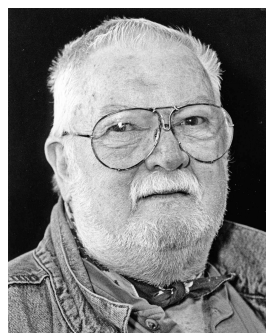
possible by support from The Greenberg Foundation. *Aluminum, Silver and Chrome* opened at the Marion Center Student Gallery and featured five photography graduates from CSF's Art Department: **Mark Mann ('93)**, **Jennifer Schlesinger ('98)**, **Jody Ake ('94)**, **Liz Obert ('93)** and **Frank Abruzzese ('00)**. (for more on the Alumni Show, see page 12.) The exhibit was sponsored by the Greenberg Foundation. *A Darkened Line: Art and Death* opened at the Fine Arts Gallery and featured the work of 10 artists: Vincent Borrelli, Michael Cook, EG Chrichton, Inga Dorosz, Bart Lynch, Ben Meisner, Assistant Professor and Associate Chair of the Art Department Nancy Sutor, Associate Professor and Chair of the Art Department Kim Russo, Sherlock Terry and Mary Tsiogas. The exhibition brought together work and ideas that question our relationship to death, confronting the nature of healing and loss. The *100 Monkey Garden* was an interactive video installation in the MOV-iN Gallery, by Associate Professor of Moving Image Arts David Stout, that utilized real-time 3-D animation to create a fictional ecosystem.

This spring, eight beloved faculty members took advantage of an early retirement package offered by the college. Many of them will be back in the fall to teach reduced course loads, and all will no doubt continue their lifelong learning even as they leave CSF and New Mexico for new adventures. In this edition of Faculty Notes, Vistas honors these professors with short profiles of their work and accomplishments.



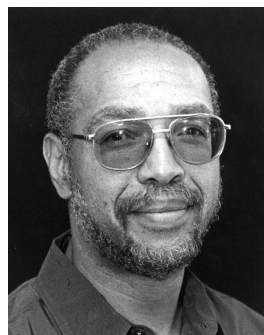
Professor Mary E. Cummings earned a bachelor's in Renaissance and Reformation history from Radcliffe College, an experience that shaped her values and vision for the rest of her life. She brought that vision and passion for learning to CSF psychology students in 1988; her career path has also included teaching high school, serving as a campus psychologist, training director for a

doctoral-level internship program, and private practitioner in clinical psychology. At CSF, Dr. Cummings served as chair of the Social Sciences Department. She found that the college valued aspects of psychology often left out of traditional college and university programs, including Jungian theory, new developments in clinical theory, and the role of the human spirit in personal development. Her current research interests include the psychology of women, the evolution of consciousness, and mind-body linkages.



Associate Professor A. Clark Duncan taught in the Performing Arts Department for 16 years. He has designed sets for over 300 productions, from the Ahmanson Theatre in Los Angeles and San Francisco's Circle Theatre to the Kennedy Center in Washington D.C., as well as internationally from Argentina to Canada. At CSF, he lent his talents to over 60 productions at

the Greer Garson Theatre. His film work includes *Bladerunner*, *Space Hunters*, *The Principal*, *Born on the Fourth of July* and *The Doors*. Duncan is the recipient of 13 Dramalogue awards, five L.A. Critics' awards and a San Francisco Bay Area Critics' Award. He received CSF's Fairfax Award for Excellence in Teaching in 1997. He holds an M.F.A. from Yale University.

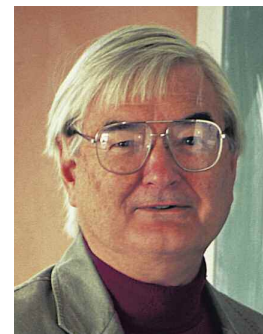


Professor Frank Harrell joined the CSF faculty in 1989. Previously, and until 2001, he ran a private practice in Santa Fe and in Fort Collins, CO, and served in teaching and counseling positions at Colorado State University. At CSF, he chaired the Psychology Department

from 1992–95; he chaired Faculty Council from 2000–02, during which time he also served as the faculty representative to the President's Cabinet. He also served two terms as the Faculty Council representative to the CSF Board of Trustees and chaired the Faculty Grievance Committee.

Dr. Harrell helped develop the interdisciplinary Introduction to Sociology course in the former core curriculum as well as courses in the psychology curriculum, including the Psychology of Cross-Cultural Relations, Death & Dying, and the Psychology of African-American Spirituality. He has team-taught with numerous CSF professors within the Psychology program and across disciplines, including a course in the revised first-year core curriculum, Not By Bread Alone: A Global Perspective on Poverty, that incorporated psychology and business studies with English composition.

Harrell holds a B.S. from New York University; he earned his master's and doctorate from the University of Massachusetts. He is licensed to practice psychology in Colorado and New Mexico. His specialties include individual, group and family therapy, community mental health and clinical supervision.



Professor Charles Harriman began teaching philosophy at CSF in 1972 and has been actively writing, publishing and presenting papers locally, nationally and internationally ever since. As a sampling of his

career, he offered these recent activities: in October 2005, he represented CSF at the fifty-seventh annual meeting of the Mountains-Plains Philosophical Society at Fort Lewis College in Durango, CO, where the featured speaker was John Searle, who spoke on the origins of language. This spring, Dr. Harriman represented CSF at the fifty-seventh annual meeting of the New Mexico-West Texas Philosophical Society, where he was invited to formally comment on a paper by Matt Sanderson from Southern Illinois University, "Schopenhauer on Sublimity and the Feeling of Immortality."

Dr. Harriman's paper, "Steven Pinker and Communication with Extraterrestrials," was recently published in the peer-reviewed journal *Southwest Philosophical Studies*. A forthcoming edition of the journal will print his 2003 presidential address, "Meaningful Gestures: Art and Ambiguity."

Dr. Harriman earned a B.A. from Columbia University and an M.A. from New York University. He earned both an M.A. and Ph.D. from the University of New Mexico.



Assistant Professor Kathryn Hutton joined CSF in 1998 after teaching at the college as an adjunct instructor for six years. A registered and licensed art therapist, she has done clinical work in medical and

psychiatric settings and used art therapy in mental health clinics where multicultural and poverty issues were part of the therapeutic work. Hutton has developed an approach to art therapy that combines Depth Psychology and Taoist concepts; this approach provides a fluid framework to focus on the creative

process and the role of image in the healing experience.

Hutton developed the art therapy program at CSF, one of the first undergraduate art therapy programs in the country. She pioneered the ecopsychology course and is currently writing a book on the subject. The first ecopsychology class, in 2000, designed a labyrinth on the campus; the on-going project is listed in the National Registry of Labyrinths and attracts visitors from across the United States.

Hutton holds a B.A. from Park College and an M.P.S. from Pratt Institute.



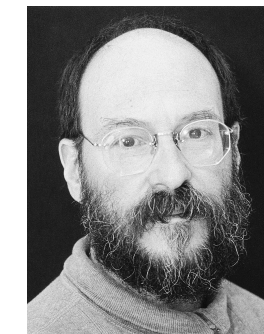
Professor Barbara Redd joined College of Santa Fe-Albuquerque in 1990. The education professor has also held positions at the University of New Mexico and the public school system in Westport, CT.

Since 1991, she served as the student teaching coordinator for CSFA, and since 2000 she served as the coordinator for the master's degree program in curriculum and instructional leadership.

The active educator has several publications and presentations to her credit, including "Teacher Questioning and Student Engagement," in 2005 for New Mexico Association of Nonpublic Schools, and "Snap, Hop and Skim: Teacher-Made Reading Games to Develop Powerful Sight Vocabulary Skills," for the Southwest regional conference of the International Reading Association. She has also worked collaboratively with New Mexico school districts to develop literacy and technology training for administrators, teachers and students.

Dr. Redd's numerous professional affiliations include the International Reading Association, New Mexico Reading Educators and the National Council of Teachers of English. She has served as chair of the state Board of Education's Professional Standards Committee, and in 2003–04 served on the New Mexico Public Education Department's Three-Tiered Licensure Implementation Council. She earned a B.A. in art history from Randolph-Macon Woman's College, a master

of science in elementary education from Western Connecticut State University, and a certificate of advanced study in English for speakers of other languages at Fairfield University. Her doctorate, in interdisciplinary studies in education with a specialization in language and reading, is from Columbia University.



David Scheinbaum, the Anne and John Marion Professor of Photographic Arts, has taught in the CSF Art Department since 1986. He is a photographer, teacher and private photography dealer. He has exhibited

his work internationally in galleries and museums and studied with the preeminent photo historian Beaumont Newhall. Professor Scheinbaum has published his own work in three books: *Miami Beach: Photographs of an American Dream*, *Bisti*, and *Ghost Ranch: Land of Light*, *Photographs by Janet Russek and David Scheinbaum*. He holds a B.A. from the City University of New York.



Professor Kate Friesner joined College of Santa Fe-Albuquerque in 1990. She served as chair of the Education Department since 2001. Dr. Friesner holds numerous certificates and licenses both in the

United States and England and she has served on the editorial board for the *New Mexico Journal of Reading* and as ad-hoc editor of *The Journal of Reading*. She was responsible for implementing the special education license at CSF, which was reviewed and accepted by the state Department of Education. In 2001, she received the college's Fairfax Award for Excellence in Teaching. Dr. Friesner holds a B.Ed. and Dip. Ed. from the University of London, an M.A. from California State University, and a Ph.D. from the University of New Mexico.



SHARE YOUR NEWS! Send in your latest information and keep in touch with classmates through “Class Notes.”

Call the Alumni Relations office at (800) 456-2673 or send your news via e-mail to alumni@csf.edu.

Include your class year, major, current address and telephone number. Thank you!

1960s

Bro. Brian Dybowski ('61), longtime professor in CSF's Social Sciences Department, helped coordinate the twentieth anniversary season of the Santa Fe Institute for Spirituality, held each summer at CSF. The institute is designed as a “mini-novitiate,” intended as a place where Catholic people as well as people of other faiths can “relax, engage in genuine spiritual pursuits, come closer to God, and return to their daily grind refreshed, reoriented and ready to struggle on.” This summer, Bro. Brian led a session on the spirituality of St. Thomas Aquinas.

Jack C. Trumbore ('65) recently spent four days in Santa Fe with his wife Ellie, exploring campus, visiting the bookstore and reminiscing. Jack is the purchasing manager at Lehigh Heavy Forge Corporation & Lehigh Specialty Melting, Inc., in Bethlehem, PA.

Ron Ortiz Dinkel ('66/'04), director of human resources at CSF, recently attended a meeting of 17 administrators and faculty from the seven Lasallian college and universities in the United States to share best practices of keeping the mission of the Brothers “Together and By Association.” The conference was held at St. Mary's University in Winona, MN.

1970s

Colette Dugan ('74) celebrated her sixtieth wedding anniversary with her husband Paul in December. Residents of Los Alamos, the two met in Chicago as teenagers but parted ways for many years: he served in the Army Air Corps and took university classes; she stayed in Chicago and worked, saving money to move out West. They met again on the first day of classes at the University of New Mexico and were married in Chicago in 1945. Their story, written-up in the *Los Alamos Monitor* in honor of the milestone anniversary, also notes that Colette was a mother of seven when she enrolled at CSF in 1971, and that she and Paul have 12 grandchildren and five great-grandchildren.

1980s

Sue Stockley ('83/'87) completed a Ph.D. in economics at the University of Texas at Austin after earning her MBA at CSF. She worked for the RAND Corporation for five years in Washington D.C. and Pittsburgh. She now lives in New Mexico and serves as an assistant professor of economics at Eastern New Mexico University.

1990s

David Chacon ('91) of Rio Rancho, NM, was promoted to the rank of lieutenant colonel in March during combat operations in Afghanistan. David is an infantry officer with the New Mexico National Guard and has been stationed along the Afghanistan-Pakistan border since September 2005.

Delores Martinez Salazar ('92/'94) retired from Los Alamos National Laboratory in December 2005 after 27 years of service. In recognition of her work as a long-standing member of the organization, the Northern New Mexico chapter of the Association of Records Managers and Administrators awarded three \$250 scholarships in her name for New Mexico students. Delores raised two daughters, Pam Salazar Lentini and Valerie Salazar, and she has one granddaughter. She received her degrees at CSF after both of her children left for college.

Sarah Ann “Sally” Bowler-Hill ('94) works as an information systems planner for the University of New Mexico Health Sciences Library and Informatics Center. She and her husband Joel live in Albuquerque with their daughter Lauren.

Karen Smith ('95) got married in New Orleans this spring.

Gabriel Gomez ('96) will release his first book of poetry in summer 2007. *The Outer Bands* will be published by Notre Dame Press. Gabe moved back to Santa Fe this summer from New Orleans with his wife **Julie (Bernard) Gomez ('98)**.

Kim Lester ('96), a science and math teacher at Bosque School, was among the recipients for the 2006 Golden Apple Award. She has taught at Bosque School since 2003 and taught previously at Hubert Humphrey Elementary. In addition to her B.A. from CSF, she holds a doctorate in veterinary medicine and a B.S. from Cornell University. Lester is also a master teacher with Bosque Ecosystem Monitoring Program, a long-term ecological research program with the University of New Mexico and Bosque School.

Carson Utz ('96) lives in Novato, CA, and works as an artist in the video game industry.

Henry Muchmore ('97) recently moved back to Santa Fe from Portland, OR. He and his wife Kristin had a baby last year, daughter Gwendolyn.

Adeline Colangelo ('98) lives in Brooklyn, NY, and works as a screenwriter.

Cathy Dockery ('99) of Belen, NM, was named coach of the Lady Eagles soccer team at Belen High School. She served as girls' junior varsity coach last year under head coach Michael Flores. She is currently pursuing a master's in science and technology at New Mexico Tech.

2000s

Nick Deamer ('00) is a protégé of and assistant to video artist Woody Vasulka, who is currently engaged in a major installation in Germany. Deamer will install one of his own projects, a shifting video of computer-generated grids projected onto the walls of the gallery.

Joseph Fitzpatrick ('00) recently returned to Santa Fe where he serves as the Interim Dean of Students in CSF's Office of Student Life. He continues to work on several novels.

Jon Deiner ('01) lives in Burbank, CA, and works as an assistant production coordinator.

Joel Sweeney ('01) will begin graduate school this August, working toward a master's in higher education administration.

Suzanna Choffel ('03) lives in Austin, TX. Her album, *Shudders & Rings*, is due out this summer.

Brent Harvey ('03) lives in Santa Fe. He is a youth minister and in March played the role of Jerry in the Santa Fe Playhouse production of Howard Pinter's *Betrayal*.

Jill Lynch ('03) recently earned a master's degree in library science from Texas Woman's University. She now works at the research library at Los Alamos National Laboratory.

Joyce Viarrial ('03) recently expanded her individual and family counseling services on the Pojoaque Pueblo to include a women's grief support group for tribal and non-tribal women.

Reuben Greenwald ('04) lives in Oakland, CA, and works as an admissions counselor at Holy Names University.

Jennifer Shull ('04) married Tommy Corral in June. They live in Santa Fe; Jennifer is a teacher at Holy Cross School in Española.

Corinna Bohren ('05) lives in Santa Fe and works at the Santa Fe Opera as the costume stock and rental coordinator, a job she landed during her senior year at CSF. Her responsibilities include traveling the country visiting other opera houses as well as facilitating community rentals of costumes from the SFO's stock.

Jennifer Kilbourn ('05) lives in Santa Fe. She has served on the board of directors of St. Elizabeth's Shelter for two years and in January was elected vice president. Along with fellow volunteer **Marni Russell ('05)**, she is helping to coordinate the first annual Mayor's Ball, which will be held as a benefit for St. Elizabeth's this October.

Tracy Milman ('06) lives in Tijeras, NM. She recently joined Meyners and Co. as a staff accountant in the tax department. Previously, she was an accounting supervisor at San Felipe's Casino Hollywood.

in memory

Joseph Bertrand ('60) passed away in June in Santa Fe. He was appointed board administrator for the NM Regulation Licensing Board in 2005 after he left New Orleans because of Hurricane Katrina. Throughout his career, he taught in several parochial schools in the South as well as in Canada. He held a law degree from Loyola University in New Orleans; he was involved with many non-profit organizations, often representing them free of charge. He is survived by his wife, Rose.

Consuelo R. Murphy ('71) passed away in New Mexico in March.

Bro. Francis Vesel, FSC, passed away in June after a long illness. Bro. Francis taught at several locations around New Mexico, including St. Michael's High School, College of Santa Fe, and St. Nicholas School in Bernalillo, as well as in Louisiana and Mexico. He earned his Ph.D. at the University of Colorado and was an international translator for Christian Brothers. He is survived by his sisters, Dorothy and Mary.

FOUNDERS DAY

HONORING THE FOUNDERS
OF THE COLLEGE OF THE
CHRISTIAN BROTHERS OF NEW MEXICO

**Friday, September 15 –
Sunday, September 17**

**For more information
call Julie Gomez,
Director of Alumni Programs
at (505) 473-6123**



Julie Bernard Gomez ('98) took charge of Alumni Programs this August, bringing with her over four years of experience in higher education at Newcomb College at Tulane University, as well as that special loyalty and devotion to CSF that comes only from earning a degree here. Julie has a BA in theater with a minor in dance; as a student she served as vice president of Associated Government, resident advisor, historian of the Drama Club and was involved, on and off-stage, with several productions at the Greer Garson Theatre. In June 2001 she married creative writing grad **Gabriel Gomez ('96)**; for the last five years they've lived in New Orleans, where Julie co-founded the Southern Louisiana Chapter of the Alumni Association. (When they lived in Northern California, she co-founded the Bay Area Alumni Chapter.)

In July, as Julie and Gabe packed their house in New Orleans and prepared for their return to Santa Fe, Julie took some time to answer a few questions via e-mail and introduce herself to *Vistas* readers.

What appeals to you about directing alumni programs at CSF?

I'm a very proud graduate of the College of Santa Fe. The liberal arts education I received, the leadership opportunities I had, and the friends and faculty I met while in school vastly shaped who I am today. I believe this is a sentiment I share with many of our alumni. Since graduating in 1998, I have been both optimistic at times and extremely dissatisfied at times with our alumni programming. Having worked directly as an alumni volunteer for CSF and having worked with a very

proud and dedicated alumnae association at Newcomb College, I have a strong sense of what we can become as an alumni community. I am up for the challenge and very excited about this opportunity. I also just really love and believe in our school! I respect the Lasallian Tradition, I understand our history, and am aware of all (well, most) of the quirky aspects of our college.

What was it like to experience Hurricane Katrina? Did it have any affect on your decision to come back to Santa Fe?

I honestly still cannot talk about Katrina in detail at this point. It's just been the most horrific experience I have ever been through and it saddens me very much. Although it's been a challenging year, it has simultaneously been one of the most rewarding and productive years for us. We simply realized that life is too short not to do what it is you want to do. So, with that, we are moving back to Santa Fe to be where we want to be! Gabe and I feel very grounded, supported and content when we're in Santa Fe — all of which we really welcome right now following this past year.

What do you think makes a great alumni director at CSF?

Dedication, patience, creativity, a sense of humor, an understanding of the Lasallian Tradition, and a commitment to the mission of the college.

What ideas do you have for alumni programming?

The first and I believe the most important thing I want to do is communicate with our alumni. I want to find out where they are, what they're doing, what their needs are and involve them more in the life of the college. I plan to do this by using the on-line Internet community we'll launch this fall, by phone and e-mail, through *Vistas*, and by traveling across the country to meet with alumni.

I also hope to evaluate and strengthen existing programs and implement new ones. I'm interested in social and academic programming for alumni that fosters and continues relationships with classmates, faculty, current students and the college. This will include class reunions and class gifts; bringing faculty and senior administrators to national alumni events; and inviting alumni "home" to host discussions and workshops in their field with current students.

Other plans I'm considering are building networking opportunities and professional resources for alumni by developing an internship program; supporting alumni in their own communities by facilitating or sponsoring events; and providing career and educational resources for alumni.

Mostly, I want to consistently recognize, thank and reward our alumni for their success in their communities and their devotion to CSF.

What have you missed the most about Santa Fe?

I've missed the infinite blue sky the most. It helps me to keep things in perspective and keeps me grounded.

Tony O'Brien

INTERVIEW BY
BRENNA LUCIA O'BRIEN

Tony O'Brien, assistant professor and director of the Documentary Studies Program – and 1970 graduate of CSF – spent the summer working with students in the Yucatan and then, upon his return, agreed to complete the *Vistas* Proust Questionnaire. Tony, who began his photography career in 1973, has had work in the pages of *Life*, *Time*, *Newsweek* and *The New York Times Sunday Magazine*, among other publications. His documentary work has included subjects as varied as the struggle of Afghan rebels fighting the Soviet occupation of their country and a British expedition climbing Mt. Everest in Tibet. In 1990, he was awarded the first Eliot Porter Foundation Grant for his work in Afghanistan. He returned to CSF as a faculty member in 2003.

Because documentary runs in the family, his daughter, Brenna, 10, acted as recorder – a role reflected most lovingly in her response to "What are your most marked characteristics?" She wrote: "Depends what mood he is in."

What I gain from teaching and engaging in documentary work: Hopefully a better understanding of humanity in our world.

Characteristics of a good documentarian: Curiosity; passion; interest in the world.

Perfect happiness: A hot bath.

Greatest fear: Myself.

Define success: Getting out of bed every morning with both feet on the floor and standing up.

What makes a great human being: Heart.

Favorite fantasy journey: A magic carpet ride.

Favorite real journey: Going to Holbox (a small island off the Yucatan Peninsula, reachable only by boat).

When was I happiest: When my children were born.

What or who is the greatest love of your life? My wife and children and maybe other family.

What is your most treasured possession? My little noggin (a.k.a. my mind).

What talent I would most like to have: To be able to play music and sing.

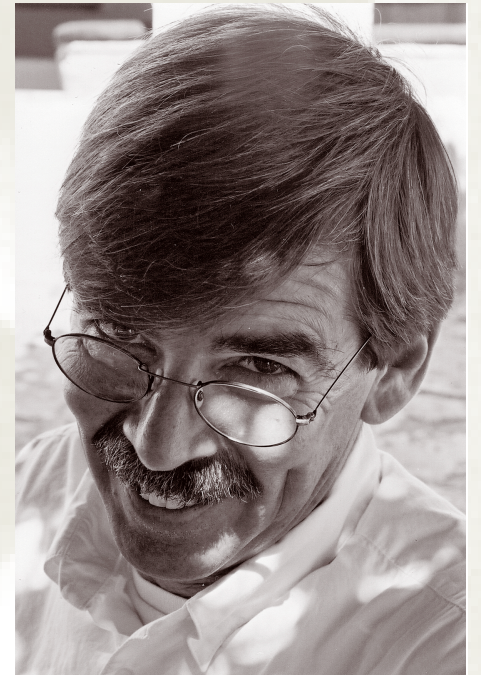
Living person I most admire: Sister Mary Michael, 100-year-old Carmelite nun.

Die and come back as: A male fairy.

Favorite documentarian: Gjon Mili.

Would like to write a book on: A quite, contemplative book on the Monastery of Christ in the Desert.

Currently reading: *Poems of Nazim Hikmet* (a Turkish poet).



Fantasy documentary project: One without any problems.

On what occasion do you lie? When I go to bed every night.

Favorite TV channel: The window.

Best job ever: Documentarian.

Value in friends: The ability to share.

Trait you most deplore in yourself: Procrastination.

Motto: "Try and stay out of your own way."

What inspires you: Sweeping the floor.

Mentor: Carmine Ecerlano (a master printer who ran the *Time-Life* photo lab).

What I really need to do this year: Get through it.

Best thing about living in Santa Fe: Community.